

MAGAZINE Section



NEVER A CARE AT SEA

Photo by H. S. Meyer
An intrepid deep-water sailor, Mrs. William P. Crowe is a true helpmeet to her skipper-husband on their small yacht, the Lang Syne, as they sail for home in Honolulu. See story on Page 2.

After 50,000 miles of sea faring in a tiny schooner, a man and his wife, homeward bound to Honolulu, have this to say

We Feel Sorry for Landlubbers!



ONE DAY last week the little schooner Lang Syne took in her mooring lines, nosed out of Newport harbor and headed across the Pacific. She was homeward bound to Honolulu, on the last lap of a four-year cruise around the world.

Aboard, her skipper and mate, William P. and Phyllis A. Crowe, again are breathing deep of strong, salt air, they are listening to the music of wind in the rigging and their hearts rejoice.

Because these two love the sea, and they love being alone together. It would be pretty rough if they didn't.

So far they have travelled between 50,000 and 60,000 miles in the Lang Syne, a trim, black 39-foot auxiliary schooner which they built with their own hands. They have hit the main ports and the tiny islands of the globe. They have no passengers and no crew—no body aboard but just them. They have gone for as many as 47 days at a time on the sea

By Vera Williams

without seeing or talking to another human being.

"It's wonderful!" exults Mrs. Crowe, 48, a vivacious blue-eyed woman with short brown hair touched with gray. "The sun . . . and the wind . . . and the silence! We feel sorry for landlubbers!"

HER HUSBAND, 52, a retired refrigeration engineer who, when he sold his business some years ago, swore refrigerators and telephones for the rest of his life, smiles his slow, easy smile. It is plain that he feels the same way.

But what happens when they have a little family spat on board the boat?

"We don't," they say.

What happens when they get sick?

"We don't."

What happens when they get lonesome?

"We don't. We don't have time to get lonesome—too many things to see, too many things to do."

They ran into a cyclone in the Bay of Bengal. They have been followed by whales and chased by sharks "just waiting for somebody to fall off." One dark night in the Indian Ocean they hit a whale sleeping on the surface of the water, and the little ship was almost capsize by the lashing of his tail.

But they never yet have had to send out an SOS. "If you get scared easily, you'd better stay at home," they say.

With great pride they show a teak-mounted bronze medal which reads "Blue Water Medal of Cruising Club of America conferred on Mr. and Mrs. William P. Crowe for their voyage around the world in the Lang Syne."

ON BOARD CROWE does all the cooking—three meals a day—and he washes the dishes. Mrs. Crowe does a good share of steering the boat. She has steered six hours at a time. He handles the rigging, and she helps him.

"The whole point is to be equipped and bring along good food and plenty of it," they say. "We always bring a big, cooked beef roast to start a trip. We bring a big ham, bacon and sausage and hang them in the rigging. We bring aboard lots of fresh fruits and vegetables. When they run out, of course, we have to live out of cans—but grand things are put up in cans."

They put in at out-of-the-way ports to replenish the larder. They do not have a freezer, but do have a small ice refrigerator for delicate tropical fruits and vegetables.

They catch fish, but they never shoot birds or animals. "We saw the cutest wild pig sitting among the orchids in Cocos Island—but we couldn't have shot him for anything on earth," they say.

The couple read books and magazines together, and when things get dull they dive overboard and swim along beside the boat. They have a radio and receiving and sending set. They wear jeans, slacks, windbreaker jackets, flat shoes. In warm weather they wear

shorts and go barefooted. "One time neither of us had on shoes for three weeks!" Mrs. Crowe says.

EARLY in their married life, the Crowes started this adventuring. They were married in Long Beach in 1923 in the home of the late Dr. George P. Taubman, famous pastor of the First Christian Church here. The next year they fitted up their car into a facsimile of a covered wagon and embarked on a two-year trip over the United States.

"We put a canvas top over part of the car body," explains Mrs. Crowe. "We fixed a tent at the stern of it—well, I guess 'stern' is a nautical term, but you know what I mean. We used this tent as a dressing room and for cooking. It was wonderful."

In 1936 they built a 25-foot yawl and sailed from Los Angeles to Honolulu and liked Honolulu so well they still call it their home. They worked 18 months building the Lang Syne, a Block Island type hull of Scandinavian design, and quarters they designed themselves. They finished her in 1938, sailed to San Pedro, and back to Honolulu the next year. During the war they lived aboard the Lang Syne, anchored in Ala Wai Yacht Harbor, Honolulu.

"It was fine," they say. "We didn't have to worry about blackouts or dimouts or ration tickets or anything else. The military said we stayed aboard at our own risk, and we took the chance. We thought we were better off aboard than on land."

They made another trip to San Pedro in 1946, and think theirs was the first private boat to reach San Pedro from Honolulu after the war. In 1947 they sailed to Tahiti, Tuamotu Atolls, the Marquesas and Australia.

"I always had considered myself only a seaman," says Mrs. Crowe. "But in Australia customs officers marked me down as a 'mate.' That promoted me. I've stayed promoted ever since."

In March, 1948, they embarked on the world cruise. "We thought it would be fun," they explain. "Besides, things were in such a state on land and we thought they might be straightened out by the time we got back."

THE ROUTE over which they sailed with alternate leisure in fair weather and hard work at tiller and sheet in gust and gale took them from Honolulu to Samoa, to the Fiji Islands, to Brisbane, Australia and along the Great Barrier Reef, across to Timor and then to Makassar in the Celebes. Next came legendary Bali with its simple life and graceful dancers, and then Batavia and Singapore.

Later, with the beehive port of Singapore and memories of its famed Raffles Hotel behind them, they stood for Penang where they rested before they set out across the Bay of Bengal to Colombo, Ceylon. They recall the voyage across the Indian Ocean to Mombassa, Africa, and give an account of that passage that is reminiscent of Joseph Conrad's great stories of the sea.

Next came Zanzibar, Durban, Capetown and the west coast of Africa. They navigated past the lonely beach where Harry Pidgeon, lone local navigator on two global voyages, awoke one morning to find himself high and dry on the beach.

They sailed 20 miles up the Congo to Banana before turning about for the 3400-mile run to Rio de Janeiro. They sailed the sultry route to Trinidad, to the Virgin Islands; to San Juan, Puerto Rico, and across the weed-infested Sargasso Sea to Bermuda, and on to New York, Baltimore, Miami; to Nassau in the Bahamas and to Jamaica and Panama.

On the northward voyage they touched at the famed Cocos (Treasure) Island, 400 miles off Central America, after which they put in at Acapulco and stood northward to Sierrroco and Clarion Islands before heading for the harbor here.

"HOW DO you finance it?" is the question asked the oftentimes by wistful friends on shore.

"We saved a lot of money



Happy companions aloft in their little schooner-home, the Crowes are carefree; "feel sorry for landlubbers."



Phyllis Crowe turns with a cheery smile to help her husband as he prepares to rig a mainsail halyard.



—Photos by H. S. Melvin

While his wife "mans" the wheel, Crowe stops skipping and turns cook; does all cooking—washes dishes, too!

by building the boat ourselves," no matter where we are. The thing to do is to work and save money for the trip, and when the money is gone go home. We have to eat anyway, home and work some more!"

IN THIS SECTION
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RESOLUTE helmsman, Mrs. Phyllis Crowe, typifies adventure at sea in today's cover picture for Southland Magazine.

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FRED TAYLOR KRAFT
Magazine Editor
Pacific Sunday Magazine Group



William and Phyllis Crowe, man-and-wife sailing team, wave happily from their schooner, Lang Syne, which they built. They sailed Tuesday for Honolulu.

Hohokam Ditch Diggers

By Nell Murbarger

WHICH PIONEER rancher of the southwestern states was first to adopt the practice of irrigating his fields has been a matter for endless discussion and historical hair-splitting.

Although biographers have credited that honor to various 19th Century settlers, the fact of the matter is that any agriculturist of the last 200 years isn't remotely eligible for such distinction. Even the Spanish missions of Coronado's time must take a back seat. The real pioneers of water husbandry in the southwest were members of a prehistoric race which had vanished from the earth before any white man ever set foot in the Western Hemisphere.

So far as personal characteristics are concerned, these fathers of American irrigation are virtually an unknown factor. Present-day Pueblo Indians, through their immense wealth of tribal lore, bequeathed by word of mouth



—Photos by the Author

Hohokam, prehistoric Indians, knew how to irrigate; set up oldest U. S. civilization; built big apartment houses. This is ancient ruins in Chaco Canyon, N. M.

from generation to generation, can trace the legendary story of their people back through all the ages to their interpretation of earth's beginning. Yet even their oldest folklore tells little of these ancient ones who preceded them. Even the name, Hohokam, by which archeologists have come to designate them, means only "the people who are gone."

Despite this great antiquity, sections of the ancient canals engineered by the Hohokam may still be traced along the

hillsides in various sections of Arizona, and some of the old Indian ditches have even been incorporated into the present-day irrigation systems of white ranchers.

Man's first attempt at bringing water to the arid valleys of the west, according to evidence gathered by archeologists, appears to have been made about the beginning of the Christian era—roughly 2000 years ago. This, doubtless, was a rather small-scale operation. As time brought an in-

crease in his knowledge of agriculture and land use, the Hohokam farmer gradually lengthened his canals, widened and deepened them and extended his fields.

TO MODERN man, aided by juicy appropriations, engineering degrees, accurate instruments, bulldozers and electric power, the surveying and excavating of an irrigation canal does not represent any monumental task. But what about the Hohokam farmer of 1000 or 1500 years ago, who had none of these aids? While metal had come into general use in the Old World, the American southwest still was wallowing in the slough of the Stone Age. Not until arrival of the Spanish conquistadores, many centuries after the last

(Continued on Page 13, Col. 3.)

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Here's the CALENDAR OF EVENTS for March and April, 1952

MARCH:
No fixed date . . . Opening of aqueduct irrigation ditches with colorful ceremonies at various Indian Pueblos.

APRIL:
1st . . . Cortez, Municipal Beach opens; closes September 30.
11th . . . Toos (Tolpa) Passion Play at Penitente Chapel.
12th . . . Play Day at White Sands National Monument.

13th . . . (Easter) . . . and following three days: Spring Corn Dance, Cacho, San Felipe, Santa Domingo and various other Indian Pueblos.

25th-26th . . . Portales - Eastern New Mexico University Rodeo.

Every month of the year there are colorful celebrations that the whole family can enjoy in the Land of Enchantment. Red Ryder and Little Beaver invite you to spend your next vacation in the Sun-bone State.

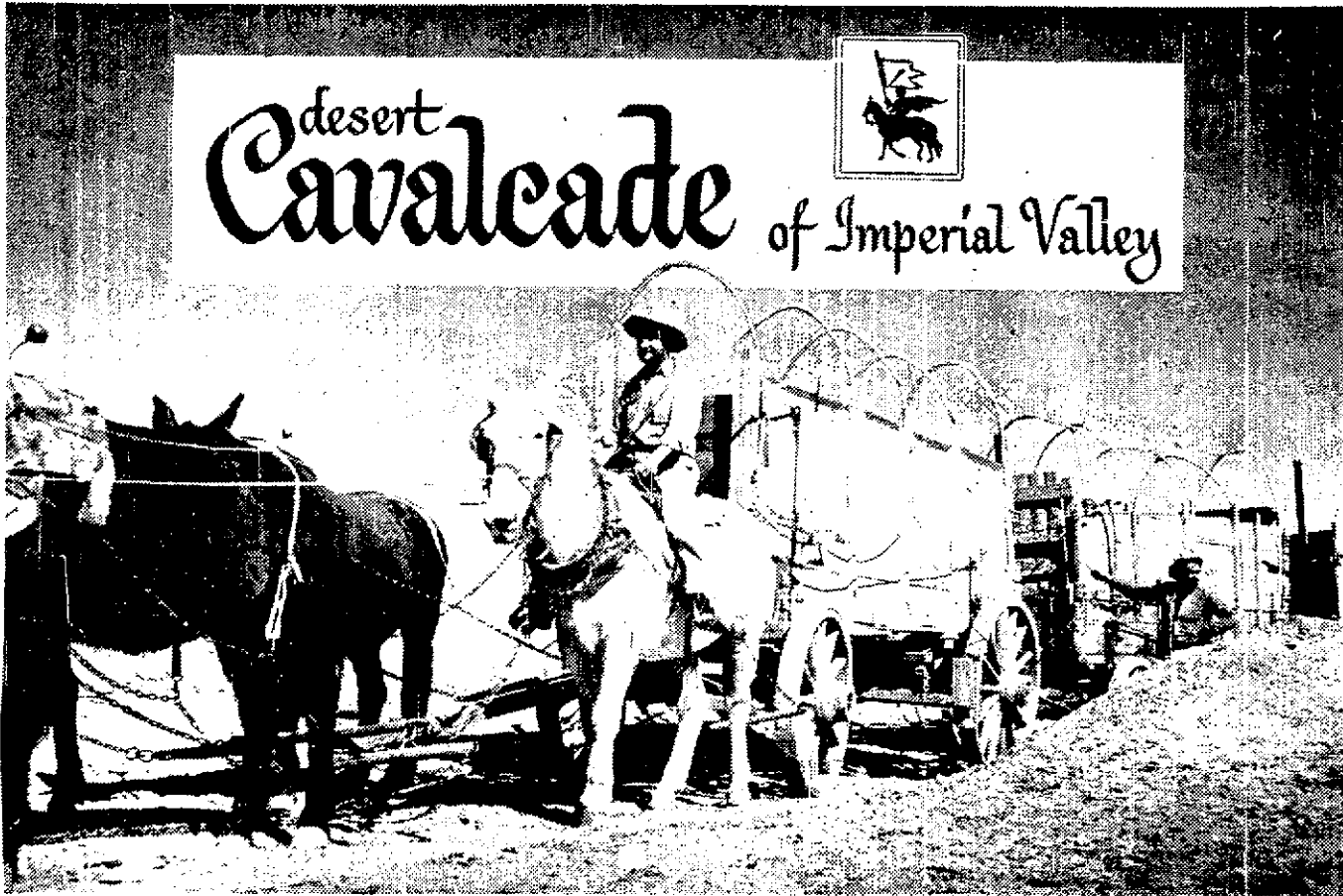
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The Desert Cavalcade, Mar. 20-23 at Calexico and Mexicali, will depict the trek of first freighters which crossed the desert carrying supplies to pioneers building foundations of an empire.



Settlers followed those first supply trains—men and women who saw in this wasteland a vision of an agricultural empire which now sprawls in verdant grandeur over the broad Imperial Valley.



Crowds jam Calexico streets each year for International Desert Cavalcade. Just across border, two blocks down street, is Mexicali, capital city of new state of northern Baja California.

In a location of great historical significance—the Calexico-Mexicali area along the U. S. border—the annual Desert Cavalcade of Imperial Valley is to be held on March 20-23. An international banquet opens festivities the first evening. The night pageant March 21-22 will tell the story of the adventurers who crossed the desert, bringing civilization westward. A chuckwagon breakfast will start March 22 program that will include a sightseeing tour of Imperial Valley, a western parade, dancing, entertainment and grand costume baile. March 23 is designated as Mexicali (Old Mexico) Day with a barbecue, entertainment and Mexican folk dancing.



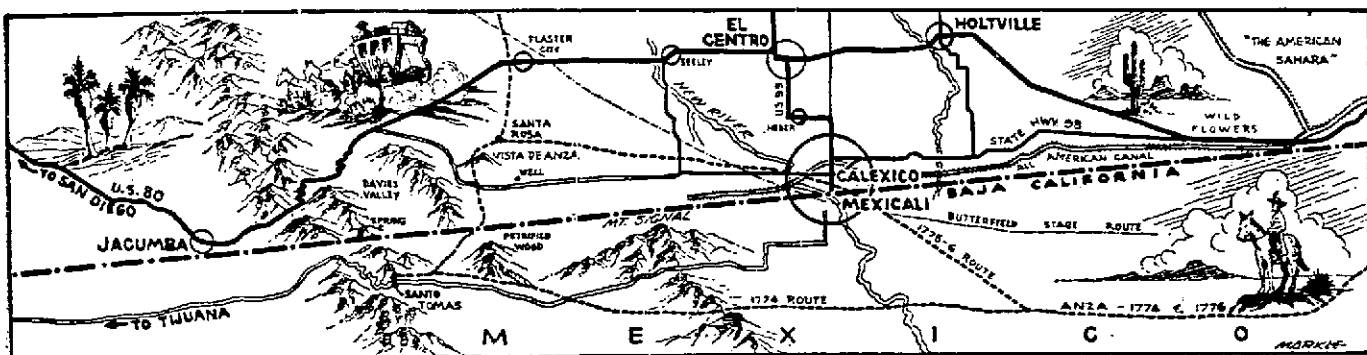
People who speak a language made for singing founded Mexicali, which is an odd mixture of modern commerce and traditions of Old Mexico.



Left, Pageant depicts Capt. Juan Bautista de Anza, who made his first trip across Imperial Valley in 1774. Above, traditional gaiety reigns Cavalcade.



With de Anza went Padre Hermengildo Garces, desert pathfinder, depicted in above photo. Young Mexico keeps its traditional dances alive in Estampas Mexicanas.



Auto trip from Long Beach to Calexico and Mexicali by way of Banning, Indio and Brawley, or down the coast to San Diego and then east through mountains to El Centro (see map above).



Completely Harmonized



ing counter in the dinette end of the room are finished to match the round maple table and Windsor chairs. A pass into the den is constructed above the counter in this wall of built-ins.

A drop-leaf maple table in the dining room is usually kept pushed up against the wall and only two of the chairs are needed here except when there are guests for dinner.

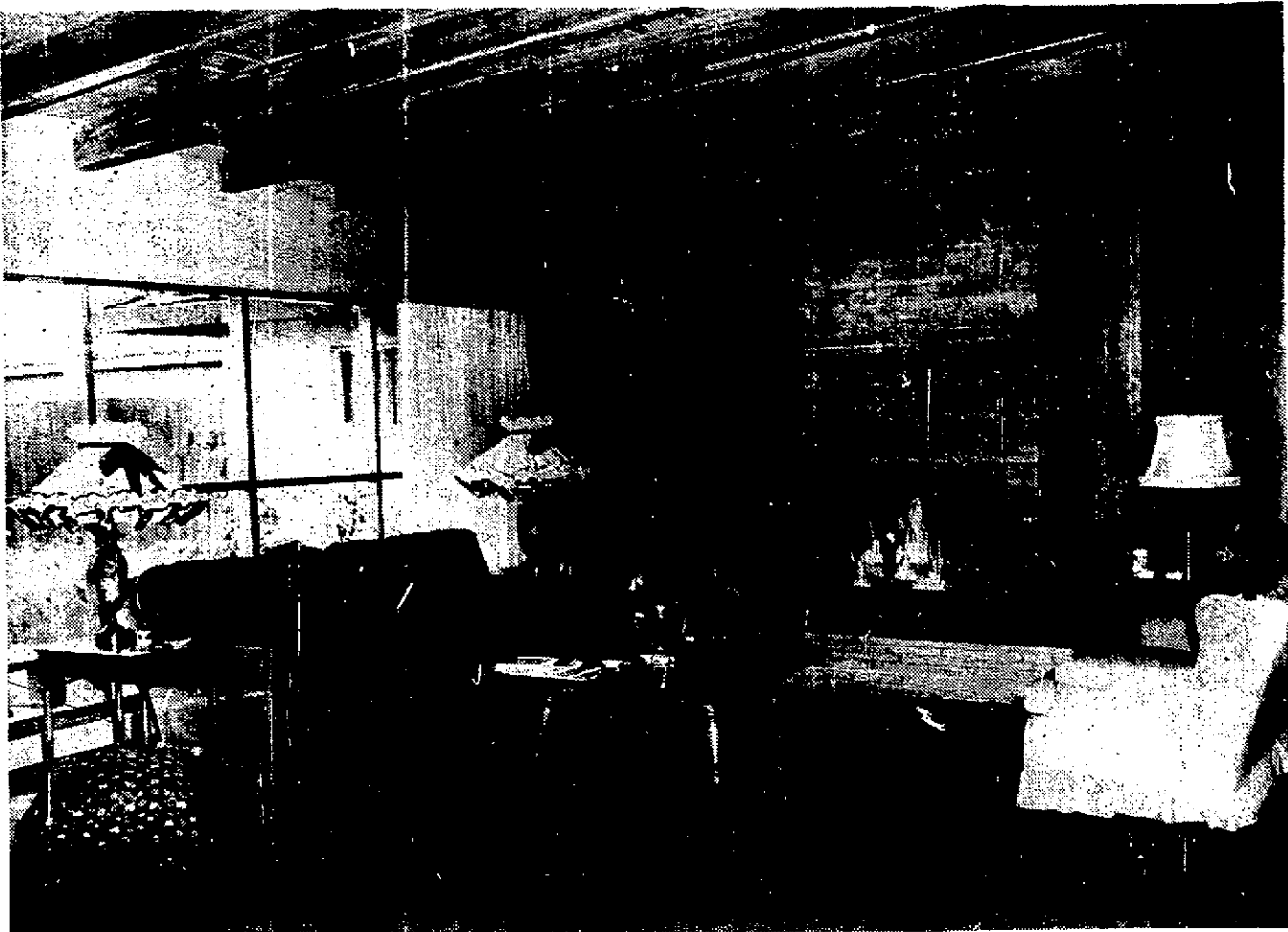
A unique feature in the kitchen is the arrangement for trash disposal. A metal door set flush in the work counter next to the sink opens to the trash barrel which is taken out to be emptied through an outside panel. A garbage disposal is installed in the sink.

The thermador is located between cabinets at a convenient height; there is no need to stoop when taking out a baking dish. Electric burners are set in an island which separates working area and dinette.

The laundry, which consists of washer and ironer, is included in the kitchen. These appliances are installed on the kitchen side of the wall connecting kitchen and dining room, near the door and Mrs. Godwin can use their tops as a serving area for dishes to be used in the dining room.

There are no dead corner cabinets in the kitchen because cabinets in the island open on both sides.

SHEER DUTCH-STYLE curtains in the kitchen and breakfast room are chartreuse, the exact color of the tile work counters. Paper in a market-basket pattern decorates the dinette walls. The kitchen door opens directly into the carport. Although the living room and



Coffee table, end tables and panels on either side of the fireplace are of birch, making a striking combination in the living room of new home of Dr. and Mrs. Robert Godwin. A adjoining terrace is built on same level as the living room.

Serving is easy from this dish hutch in the dining room of the Godwin home. Dining table is kept against the wall; Windsor chairs also serve in dinette.

—Photos by H. S. Melvin

By Dorothy Killam

HARMONY of architecture, interior decoration and landscaping is complete in the new home of Dr. and Mrs. Robert Godwin, 5500 El Parque Ave. The provincial mood which is dominant throughout contributes to this feeling that furnishings and house belong together.

Used brick and vertical siding, which make up portions of the exterior walls, and a heavy shake roof give the home a provincial character although a compact and open floor plan is a product of modern know-how. A carport built off the kitchen wing extends the long, low lines of the house.

Living room, dining room and master bedroom all overlook the terrace and enclosed garden. A wall of glass in the living room opens directly on the terrace which is built on a level with the house.

The living room connects the kitchen and bedroom wing. The bedroom wing consists of two bedrooms and two baths and the kitchen wing is made up of the combination kitchen-dinette and the dining room. A small den is built on the front of the house, off the living room.

Portions of the exterior walls are painted green in a grayed-down tone and this same value of green is used on three walls in the living room further tying together interior and exterior. This color is repeated in the entry paper which portrays the Governor's Palace at Williamsburg.

Woodwork and paneling used throughout is finished to match maple furnishings perfectly. The fireplace wall in the living room is of birch matched to a large coffee table and side tables. The angled, beamed ceiling is wiped with the same green paint that is used on the walls.

NATURAL wood cabinets used in the large kitchen are all easily accessible. A wall of built-in cabinets and a serv-

Sewing center adds rather than detracts from appearance of living room of Mrs. M. L. Schwartz.

By Peggy Sewell

SEWING plays an important role in the life of many homemakers. More women are doing more sew-

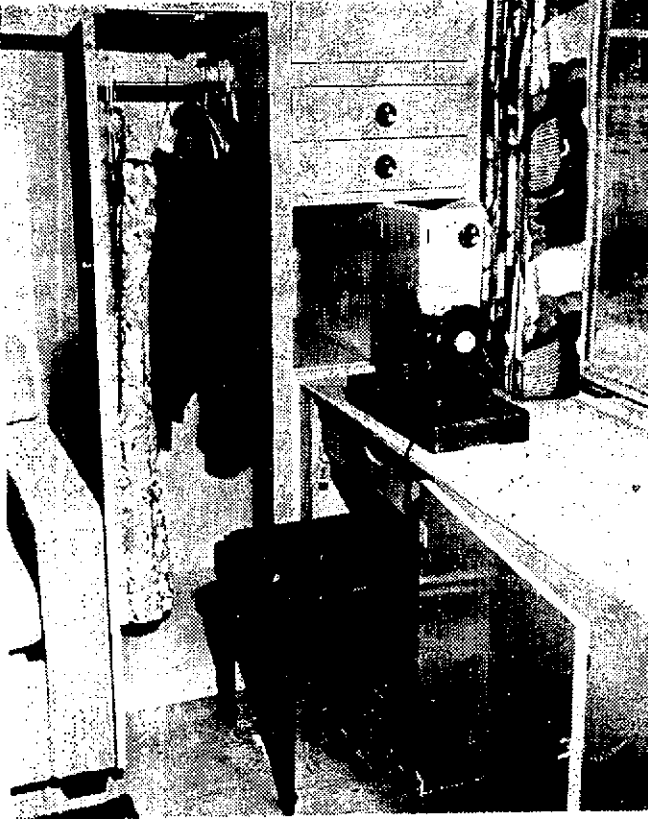
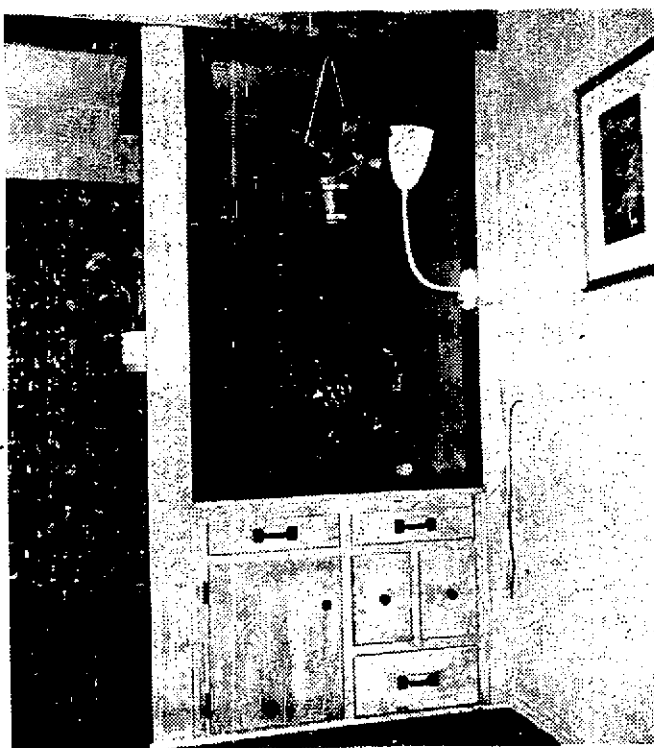
ing today than ever before, and nine out of every 10 have their own sewing machines. The availability of a wide variety of patterns, the ever-increasing selection of materials and yardage, and the numerous "how-to-make" suggestions found in the newspapers and magazines have contrived to make sewing a profitable as well as a pleasant pastime. And, in many homes, it is not considered merely a pastime, but an integral part of the household routine. Too often, sewing equipment is scattered in little out-of-the-

way places throughout the house. Sewing sessions assume proportions of a major operation and the resultant clutter leaves a great deal to be desired. The woman who sews should have an organized work space which can readily be set up and easily stored away.

The more obvious solutions, such as a sewing room, a combination sewing-guest room or general utility room, are not always practical since they all require an extra room above

and beyond the normal family requirements. If this is the situation in your home, take a mental inventory of each room in your house, including the hallway and the back porch, for any cupboard, closet, alcove, or corner which can be

(Continued on Page 6, Col. 1.)



—Photos by H. S. Melvin

Machine slides out on cupboard and door opens to reveal stool in Mrs. W. E. Baylor's sewing center.

Built-In Sewing Center



By JOAN WOLFE

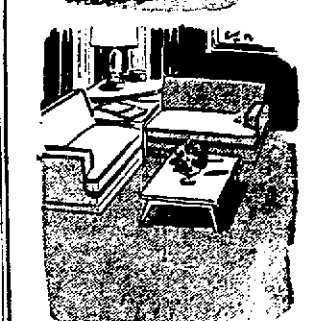
FLOOR COLOR PROBLEM?

If you live in a rented home—and move frequently; or are one who likes to change your color scheme often, then floor coverings that are "built-in" are not for you. You'll have a much broader scope for successfully changing your color scheme if you...

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...like soft grays, yellow beige, or muted greens—nature's favorite underfoot luxury. These colors blend beautifully with almost any color scheme and are equally at home in traditional or contemporary rooms. Note how much more spacious the room in lower sketch appears when a plain neutral carpet is used.

Rugs... or carpets represent one of the major home furnishings expenses and they should be purchased with an eye to the future.



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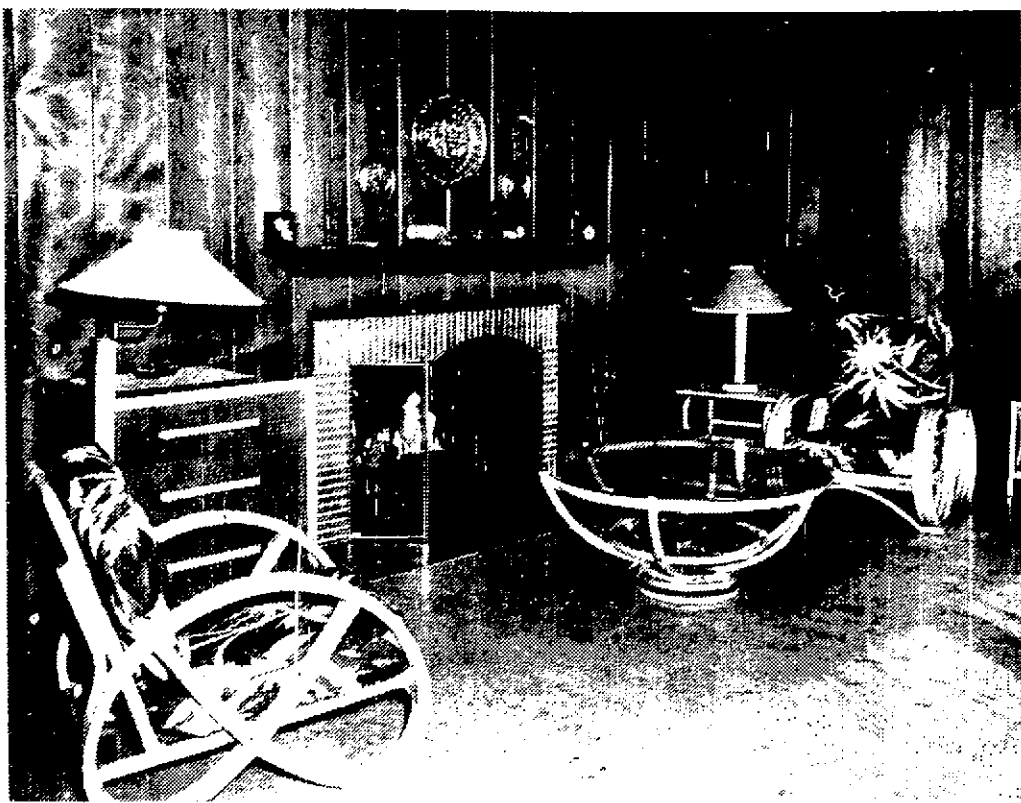
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With a Touch of French



A shelf mantel is a feature of the fireplace in the Todds' recreation room, an area much used for every-day activities of the family, sparing the living room.

—Photos by H. S. Melvin



Comfort, style and ease of maintenance were goals set for the architect in planning the home of Dr. and Mrs. Earl J. Todd. Comfort keynotes this room.

tribute to easy upkeep. Ample tile work counters are yellow.

SERVICE PORCH laundry and downstairs bath are built between kitchen and recreation room, the bath permitting use of the recreation room as a guest room upon occasion. Rattan is used for furnishings and traverse curtains of split rattan add to decor in the recreation room. Floor covering here is asphalt tile. Brick fireplace with a shelf mantel adds to comfort and appearance of this versatile room.

Second floor: bedrooms and baths are located for the most convenience. Rooms for Jim and Norman are at either side of a bath which is accessible from either room. Janice Todd has a room overlooking the back garden and the master bedroom is at the front; the second bath placed between them. Jerry Todd is still too



Flagstones are framed with dichondra in the terrace of the Todd home. Recreation room is located at the right.

young to have a room of his own.

By Althea Flint

FRENCH COLONIAL influences the styling of the home of Dr. and Mrs. Earl J. Todd, 266 Granada Ave. However, the architect, Francis J. Heusel, refused to let tradition hamper him in giving Dr. and Mrs. Todd and their four children a home with the comfort and ease of maintenance that goes with modern planning.

Dormer windows on the second story lend a French colonial note. Walls of glass, which overlook the flagstone terrace, are modern and may be opened to link living room, den and recreation room to this outdoor retreat.

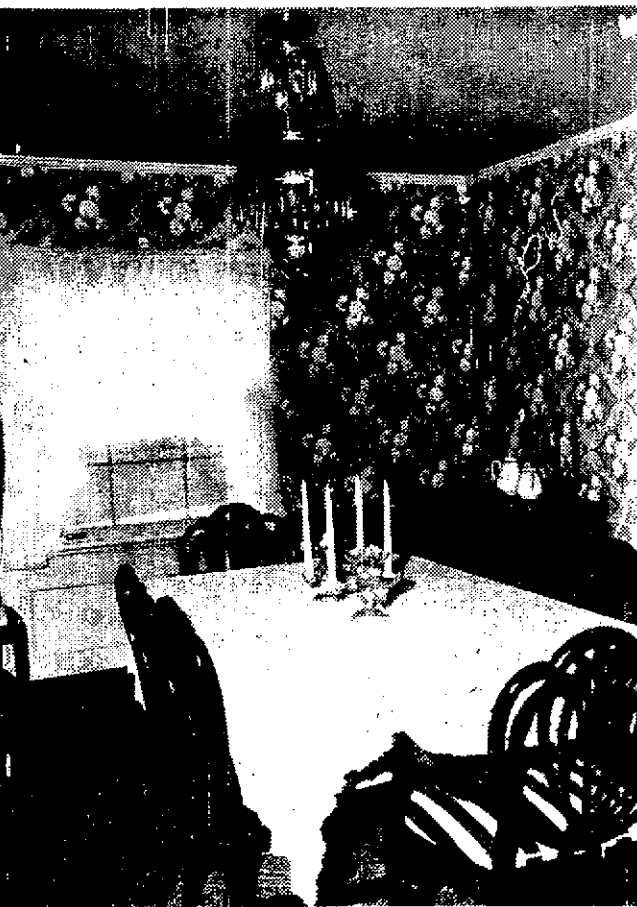
A central entrance hall leads directly into the living room and provides for stairway access to the second floor hall along which are the doors to four bedrooms.

Each room in the house is of generous size. Recreation room and den draw everyday activities from the living room which can be closed off when not in use. The formal dining room is accessible from the kitchen but also can be closed off when in use. Kitchen and formal dining room are linked but household traffic can be detoured through the den to the kitchen when the dining room is not in use. The den opens from the hall. For informal meals, the dining portion of the kitchen or, in season, the terrace, may be used.

Garage and house are connected by a recreation room, one wall of which opens on the terrace. Flagstone paves the terrace and is varied with a lacing of dichondra planted between the stones.

WALLS of glass and a square bay window in the living room are draped with fleece-weave fabric in champagne color. Traverse track is used. The fabric provides privacy but admits light and view by day. Walls are painted fern green and carpeting is in the same color in a leaf scroll pattern. A colonial mantel frames the marble fireplace, set in a wall of vertical paneling. The dining room overlooks the front garden. A feature in this room is an ornate antique lamp, once a gas burner but now wired for electricity.

Kitchen cabinets of natural birch carry on the traditional mood presented in the living and dining room and con-



An antique hanging lamp has been electrified and adds a note of quaint interest to the Todds' dining room.



Dormer windows accentuate French colonial styling of the up-to-date residence of Dr. and Mrs. Earl J. Todd.



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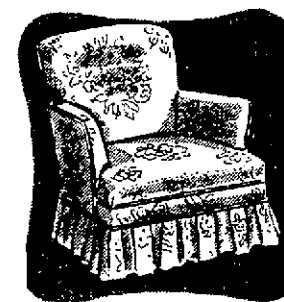
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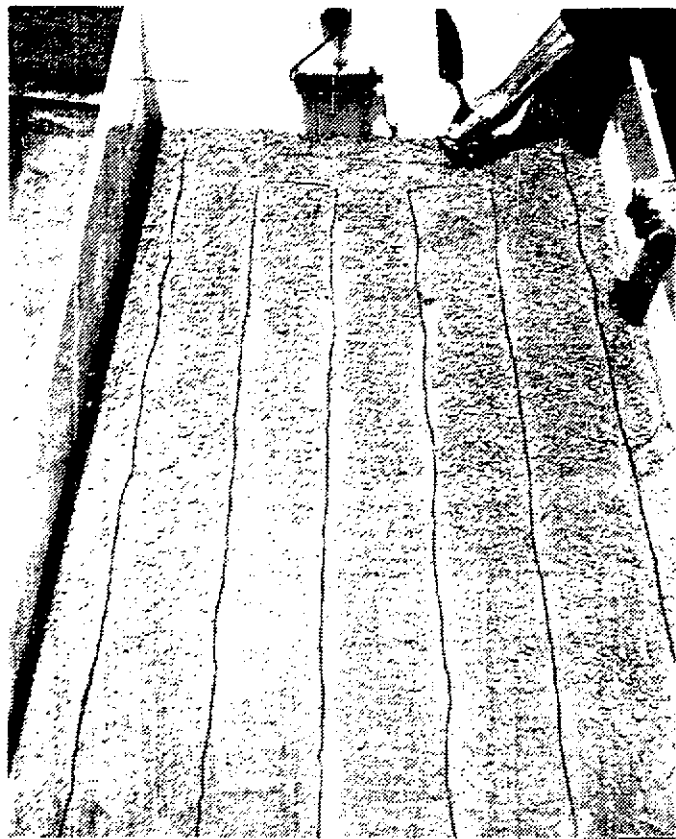
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Space heating cable evenly, install thermostat at the correct height above bed, and keep the seed bed level.

Try the Coldframe Method

By Burleigh M. Beakley

EVEN THE smallest lot will benefit from the use of a coldframe. Such a garden gadget not only makes possible an earlier planting schedule that matures ahead of voracious bug hordes and summer drought, but propagates house plants for year around indoor beautification.

A coldframe takes little space. A three-by-six feet plot near a sheltering back fence or garage is ample.

It is inexpensive. There is little to the modern frame but four sides and a glazed sash.

The operation, once understood, is simple and takes little time or bother. Just lift the sash a crack on hot days and keep the electricity hooked-up on cold nights. On extra chilly nights throw on an insulating sack of straw.

As the plants mature and become ready for transplanting, raise the sash and substitute a muslin sunshade for a week.

Just before removing the plants, take off the muslin cover and lay a sash shield over them for several days to "harden them off."

As simple as that. Electricity does the heating job cleanly, accurately and without extra work from year to year.

The best operating heat for a hotbed is 70 degrees. There are plants that require more and some less, but 70 degrees will foster the average ornamental or vegetable to the transplanting stage.

TO MAINTAIN a constant temperature like this in modern hotbeds, tiny insulated resistance wires or cables are laid in evenly spaced "U" shapes over the specific space. These heating cables are plugged into a thermostat mounted on the back of the hotbed. There are a number of kinds of thermostats. Some are activated by a mercury bulb buried in the bedding soil, while others react to heat rising from the bed.

These thermostats are in turn connected to the house electrical current. When installing such electrical devices, follow instructions carefully or get an electrician to do the work. This is important.

To get a better picture of an electrically-heated hotbed, let's construct an imaginary one from below the ground up.

Dig a pit 12 inches deep, seven feet long, and four feet wide. Level a six-inch layer of brick or rock rubble over the bottom for drainage. Good drainage is absolutely necessary.

Construct a plank frame three-feet wide, by six feet long which will rise 18 inches above the ground level at one end and 12 inches at the other.

WHEN setting up the frame, face the lowest end south. In this position it will allow the low-swinging rays of

bottom of the drawer section—if Mrs. Sprague wants anything out of the drawers, she need only open the top door.

IN HER HOME, at 2713 Chestnut Ave., Mrs. W. E. Baylor has her sewing center in the den. The cupboards and drawers were all built to specifications. There is a small closet to hold a dress form and clothes, a special drawer for patterns, and a hideaway cupboard for her portable machine. At right angles to this unit is a series of low cupboards; thus, when Mrs. Baylor wants to cut out a pattern, the top surface becomes a cutting table; when she wants to sew, the first cupboard becomes a sewing table.

When Mr. and Mrs. M. L. Schwartz, of 3235 Chatwin Ave., decided to enlarge their living room to make more room for all their family hobbies and activities, a special cabinet was built in for Mrs. Schwartz' sewing. The cabinet was designed to fit in with the rest of the room, adding to the appearance of the room, rather than detracting from it. The table model sewing machine (not in the picture accompanying this article so as to give an unrestricted view of the cabinet) is conveniently located within easy reaching distance and is painted to simulate the same type of wood used in building the cabinet.

the winter sun to reach the plants inside.

Set the frame on the drainage-rubble, with whole bricks under each corner to level it.

Throw back the excavated dirt until there is a six-inch layer over the rubble. Then spread an inch of sand evenly above that.

On this sand lay the heating cables in "U" shapes spaced six inches apart. Do not let the wires cross or touch.

Top the whole bed with a four-inch layer of good garden loam and, if you are using an air-thermostat, mount the thermostat five inches above the surface of the bed.

Hook up to your house circuit, turn on the "juice" and check the heat generated in the bed. Most thermostats are factory regulated. Make sure the heat is right. Any minor adjustments in temperature can be made with a thermostat regulator-button marked in degrees.

Once the temperature is right, cover the frame with a sash. Some lumber yards sell these sashes prefabricated with glass. Or they can be made,

using glass substitute. It's a good idea to hinge the rear of the sash so that it will swing up out of the way when not in use.

BEFORE setting pots, flats, seed pans or sowing any seeds in the hotbed, soak it good. Proper moisture and constant temperature are the two most important factors in successful hotbed culture.

Used as a hotbed this set-up will bring on spring transplants three weeks earlier, root hard and softwood cuttings, care for weak house plants, and nurse flats, pots and seed pans of ornamental and vegetable cuttings and root stock.

As a coldframe it will sprout fall bulbs, nurse such cranky summer seeds as pansy and delphinium, and act as a storage bed for extra plants you may not have time to set out.

Summer coldframe or winter hotbed, this garden gadget will inspire most backyard biologists to more pleasurable hours in the garden.

WINTER operated hotbeds are not in too much danger of drying out as they are usually closed. However, the summer coldframe is something else again.

During the late spring, sum-



Vegetable and ornamental plants can be stored in the coldframe, adding garden range, space and pleasure.

mer and early fall the frame should be inspected at least once a day. This is especially true during very warm periods. Not only does the frame bed dry out more quickly then, but a heavy condensation of icy water will collect and drip from

the underside of the sash. This chilling drip will be of great harm to any plants it falls on. When such moisture accumulates, lift the sash until circulating air dries it completely off the under surface of the sash glazing.

Built-In Sewing Center

(Continued From Page 4.)

converted into a "sewing center."

Your final selection will be motivated by many small details, depending on the space available and your individual needs. You will want shelves for fabrics and drawers to store thread, scissors, pins, findings and patterns. If possible, it is convenient to have a cutting table and a closet to hang garments which are unfinished or need mending.

YOU WILL ALSO WANT a place for your sewing machine. If you have a portable, you will want to be able to store it out of sight. If you have a cabinet model, you may want to display it as a table. If the style is old, or does not fit in with your furniture, you will probably want to cover it.

If you are fortunate enough to have an amateur carpenter in the house, the possibilities for a built-in sewing center are endless. If the man of the house is not handy with tools, and you have no cupboard or closet you can use, you may be able to buy a piece of furniture which will serve the same purpose. The most ideal arrangement for those who are building their own homes is to incorporate a sewing center into the house plans.

Mrs. Robert B. Sprague of 3947 Lewis Ave. located hers in one corner of the master bedroom in a space left over from the wardrobe. The cabinet machine is on rollers and can be easily moved in or out. Simple sliding drawers in the upper section hold all other sewing equipment. The large, unwieldy door was cut in two pieces at the point opposite the

bottom of the drawer section—if Mrs. Sprague wants anything out of the drawers, she need only open the top door.

IN HER HOME, at 2713 Chestnut Ave., Mrs. W. E. Baylor has her sewing center in the den. The cupboards and drawers were all built to specifications. There is a small closet to hold a dress form and clothes, a special drawer for patterns, and a hideaway cupboard for her portable machine. At right angles to this unit is a series of low cupboards; thus, when Mrs. Baylor wants to cut out a pattern, the top surface becomes a cutting table; when she wants to sew, the first cupboard becomes a sewing table.

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Bird of Paradise

By Eleanor Avery Price



—Photo by Gledys Diesing

Bird of paradise (above) grows well in the Long Beach area. In its native Africa it is known as crane-flower.

MANY years ago, Lovell Swisher, a Hollywood gardener, experimented with the South African bird of paradise and discovered to his pleasure that this spectacular plant thrives in the Southland almost better than in its native environment.

So popular has this clump plant become that people clamor for it and want to know as much about its culture as possible.

The bird of paradise, *Strelitzia reginae*, is an herbaceous flowering plant with banana-like foliage and exciting blooms of red, orange, and blue which somewhat resemble birds in flight. In fact, even in its native South Africa it is given a bird name—the crane-flower.

This *Strelitzia* needs warmth and sun with considerable humidity, therefore it does well

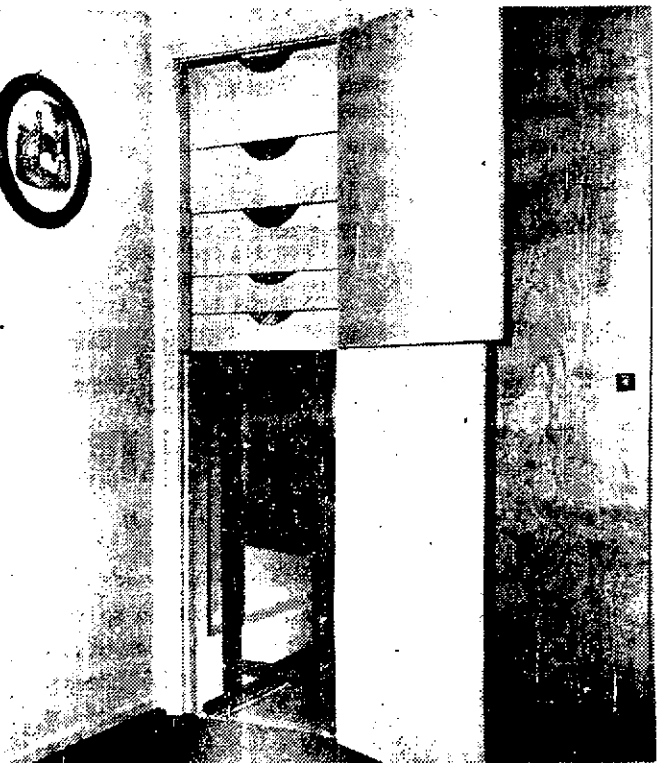
when grown in the Long Beach area, especially in locations where temperatures do not drop below 50 degrees. Some kind of protection should be given the plant if temperatures drop below 30 degrees. Burlap

Planting

MORE seeds are lost because of deep planting than from too shallow a covering. Tiny ones, such as some of the bellflower, saxifrage and sedums, need no covering at all. The best practice is to press them into the soil and water from below by standing the pots in pans of water.

It is often well, too, to sift talcum powder or other white substance over very small seeds before planting so that you can see that they are not being sown too thickly.

Some experienced gardeners think that a dusting of slaked lime on the seeds of lime-lovers, of which Baby's Breath and Mignonette are examples, gives the plants a good start.



—Photo by Jasper Nutter

Mrs. Robert Sprague uses left-over space in wardrobe wall for storing all her sewing equipment.

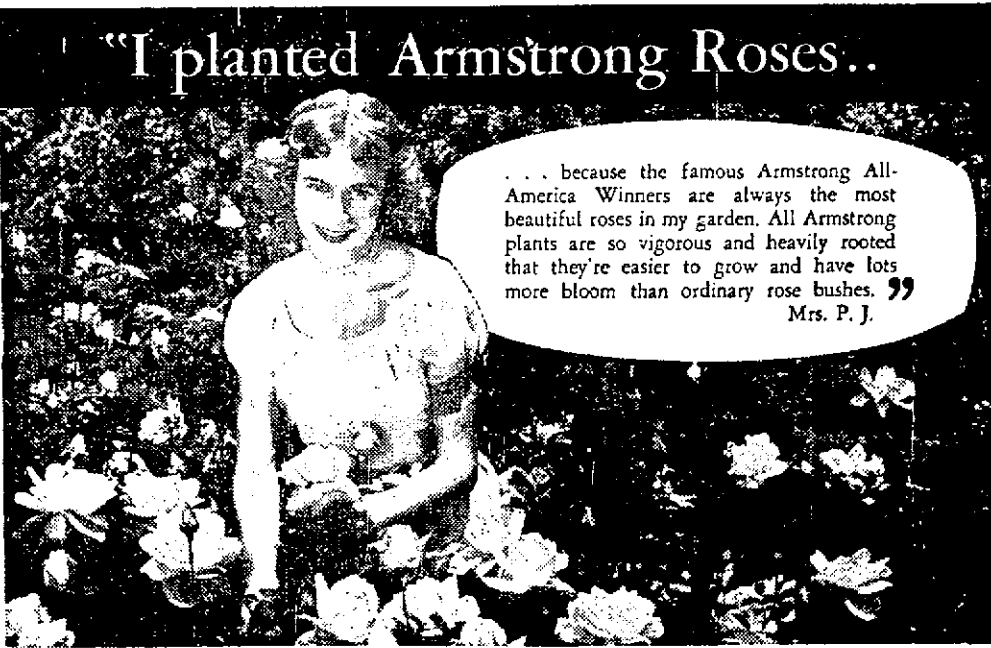
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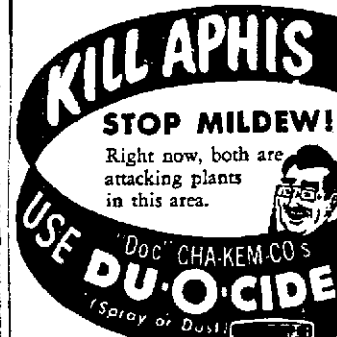
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Perennials Are Thrifty

By Murtha Hurley

PERENNIALS are a thrifty long-term garden investment because they are permanent plants. Give them a happy start and a situation to their liking and they will prove to be the mainstay of your garden, increasing in size and beauty as the years go by. In addition, perennials make excellent cut flowers for indoor decoration.

As the perennial border will not be replanted for several years, the soil should be deeply dug and fertilized six to eight weeks before planting. Drainage must be good. Use well rotted cow manure dug in deep for sun-loving plants and leaf mold and peat moss for shade lovers. Set at least three to six plants of one kind in clumps to get striking masses of color. And be sure to allow sufficient space for the growth of plants.

If you have not yet made a start with perennials, here are a number of thrifty ones that require no special tricks for cultivation. They include Coreopsis, Gaillardia, Blue Flax for sunny spots, Columbine and Forget-me-not for partial shade. February is an ideal time to start a perennial border. To obtain bloom most of the year, you can fill in with seasonal annuals between the clumps of perennials.

For quicker bloom, you can set out small plants, bedding size in flats, pot or still larger established plants in cans which you can obtain from your nursery. Or, you can grow your own plants from seed sown in flats for next season's blooming.

STURDY transplants of Coreopsis, Gaillardia, Columbine and Forget-me-not set out in February will bloom this year. Blue Flax is usually started from seed sown in a flat. Coreopsis is a garden standby for early summer and fall. It will grow in any sunny spot in any soil, is excellent for



Columbine is a great favorite among thrifty perennials and is popular for partially shady gardens, rockeries.

mass color effects as well as for cutting. Its bright yellow single or double daisy-like flowers have slender three to four-foot stems. For a beautiful ef-

fect, combine Coreopsis with blue flowers, Delphinium or blue Salvia, both tall growers. C. Mayfield Giant is a rich deep yellow and exceptionally

hardy. C. Double Sunburst has large semidouble golden yellow flowers.

Gaillardia is one of the most dependable warm weather flowers, requires no pampering, will grow in any soil in full sun. Its large semidouble blooms make a handsome display with their exotic Gypsy colors and combinations—rich bronze, deep red, wine, gold and combinations of these tones. The flowers are long-lasting when cut.

The Portola Hybrids will give you a medley of glorious red and gold combinations. "Indian Chief" has flowers of rich burgundy, "Dazzler" is gold color with maroon center. "Goblin" has dark red flowers edged with yellow. The plants grow 15 to 18 inches high.

Blue Flax, Linum Perenne, is a charming sky-blue edger that makes a low-growing bushy plant about two and a half feet tall with evergreen foliage and clouds of azure blue flowers for summer blooming.

COLUMBINE, AQUILEGIA, is one of the easiest flowers to grow. The plants thrive in the sun at the beach but like shade after mid-day further inland. Someone has said



—Photos by Bodger Seeds, Ltd.

From early summer to late fall, Gaillardias provide a handsome show with their varied and brilliant colors.

there could not be an unattractive Columbine. The unique winged flowers come in a veritable rainbow of delicate pastel colors, also red, violet, rose and pure white. The fern-like soft green foliage is equally beautiful.

Though Columbine looks de-

cidedly fragile it is a remarkably sturdy flower.

Most every garden enjoys a bed of pretty little Forget-me-nots in its shady corners. The dainty blue flowers bloom all spring and often into summer, spread into clumps very soon. The tiny perfectly-formed bright blue flowers appear on slender six to 12-inch stems of light green foliage. The flower is ideal for shady rock gardens and charming in low bouquets.

Tips on Gardening

GARDEN TIPS FOR THE WEEK . . . Not all gardens have sufficient space for tree roses but if possible plant a few of these gorgeous specimens. They are available in the most popular varieties patented as well as the common sorts.

For an exotic effect in your garden plant the bird of paradise, also known as streptocarpus. These gorgeous specimens are now available at a remarkably low cost. They like

a sunny spot. Make sure that the plants are not set too deeply in the soil. Deep planting retards the flowering period. Bird of paradise plants usually flower five years after seeding. You can obtain plants at almost any age.

Tuberous begonias can be started now. These may be started indoors, setting the tubers in damp peat in a wooden flat. The compost should be kept moist but not soggy.

Garden Club Directory

African Violet Society: Meets second Friday of each month at 1:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alamosa Branch Library, 1808 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 501 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Brighton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alhambra Garden Club: Meets last Thursday of each month, noon, in homes. Pn. 8-767 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houshater Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Cactus Club: Meets third Sunday of each month, 1 p. m., in homes. Pn. 8-500 for meeting place. Visitors welcome.

Lakeview Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5206 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alamosa Branch Library, 1808 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Pn. 9-001 for meeting place. Visitors welcome.

National Fuchsia Society: Lakewood Branch, Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5206 Arbor Rd. Visitors welcome.

National Fuchsia Society: Long Beach Branch, Meets second Thursday of each month, 7:30 p. m., in Macintosh Hall, 728 Elm Ave. Visitors welcome.

South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

Condition your Soil

By Bob Gilmore

SOILS in poor physical condition will not produce a bumper crop no matter how much plant food you dump on the surface. There is a big difference between conditioning the soil and the mere application of fertilizers. The sooner you learn about this, the better your garden will grow.

Conditioning a soil is concerned with a mechanical handling of it. It has nothing at all to do with enrichment of the soil by adding manures or other plant foods. When you condition the soil you improve its physical texture; in the language of the "dirt gardener," you "work" the soil.

Several benefits are obtained by proper conditioning. For one thing—and this is most important—the moisture-retentive qualities of the soil are improved; secondly, the friability and porosity of the soil become more adaptable to supporting plant life. This allows roots to penetrate deep into the soil, rather than keeping close to the surface; in addition, ade-



Rake and remove all clods of dirt and other debris from the seed bed before starting actual planting.

quately handling of the soil frees "land-locked" food factors.

Amateur gardeners often consider soil conditioning of little importance. They are often in too much of a hurry to get to the actual planting. But it should be emphasized that proper soil conditioning should preface the planting, not follow it.

Proper timing is of real significance when it comes to neutralizing soils that are either too heavy or too light. Both extremes may be neutralized by adding liberal quantities of humus such as manures, leaf mold, peat and compost. Adding this material to the soil after planting is obviously a difficult undertaking.

HEAVY SOILS can be improved by adding lime as well as humus. About 10 pounds of this factor should be added for every 500 square feet. Lime brings small soil

particles into larger groups, thereby improving drainage and setting the stage for absorption of food by the plant roots.

Amateurs are prone to complain about the "poor stand" they observe after seeding a patch of ground. They almost

Fuchsia Society to Show Film

A color film, "Hawaiian Gardens," will be presented at a meeting of National Fuchsia Society, Long Beach Branch, at 7:30 p. m. March 13 in Macintosh Hall, 728 Elm Ave. Flower lovers and visitors to Long Beach are invited.

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Garden Tips

BY JOE LITTLEFIELD
Red Star Garden Consultant

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More tips on my TV program every Sunday, 12:30, KTTV, Channel 11.

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BOSS RUEF'S SAN FRANCISCO: The Story of the Union Labor Party, Big Business, and the Graft Prosecution. By Walton Dean. 345 pp. Berkeley: University of California Press. \$5.
MAMA, KISS HERMOSA: The Journal of the Padre's Niece, by Mamie Goulet Abbott. 399 pp. Montecito, Santa Barbara, Calif.: Sunrise Press. \$4.
MOUNTAINS AND MOLEHILLS: or Recollections of a Bristle Tongue. By Frank Marryat. 424 pp. Stanford, Calif.: Stanford University Press. \$5.

By Fred Taylor Kraft
Press-Telegram Book Editor

THREE packages of Californiana, these, one filled with political chicanery, another with a devotion which led a padre and his niece to restore one of the Golden State's most beautiful missions, and the third with adventure and the lust for gold.

Abe Ruef was born in San Francisco in 1864, the son of a wealthy parents, and was graduated from the University of California with high honors. As a young lawyer he acquired an idealistic ambition to reform politics but, instead, rose to be a canny political boss whose corrupt alliances in the early years of the present century actually posed a threat to our democratic way of life. President Theodore Roosevelt intervened to help clean up the Golden Gate city, but it was Hiram Johnson who got the job done and was thus rocketed on his meteoric career. Dean pulls no punches in telling the full story, which shows what can happen to a city, or a government, for that matter, shackled by graft and corruption.

Two months after Padre Alejandro Buckler arrived at the Mission Santa Ines in 1904, he wrote a letter to his niece, Mrs. Abbott—then Mamie Goulet—urging her to join him in restoring the historic landmark. She accepted and in the ensuing 20 years she not only played a great part in making the mission the beauty spot it is today, but had unique experiences along the way. This account of those 20 years is a fine thing to read, aside from having historical value. There is a foreword by Mabel Otis Booth, and illustrations are by Nicholas S. Firfiries.

Author Marryat, British-bred adventurer and artist, blew into California in 1850, in time for the thick of the frenzied stampede for gold. And he missed nothing of the human

side of that history-making discovery. His is a stout, fascinating, panoramic view of the events that took place. More, he had a splendid sense of humor, and his lust for adventure gave him rein for all sorts of unique personal experiences. And since he was an artist, he depicted in pictures much of what he saw. This book contains many of his quaint illustrations. The introduction is by Marguerite Eyer Wilbur.

Fiction Shelf

SECOND GROWTH, by Leta Zoe Adams. 250 pp. Philadelphia: Macrae Smith Co. \$2.50.

LESLIE RETURNED to Spokima a widow, her husband having died in service. And still old Gideon Burke resented his daughter's runaway marriage, so much so that he attempted to barter her off to Emmett Conklin of the Burke timber interests, in exchange for granting Leslie's wish for the preservation of the wooded beauty of Rainbow Basin.

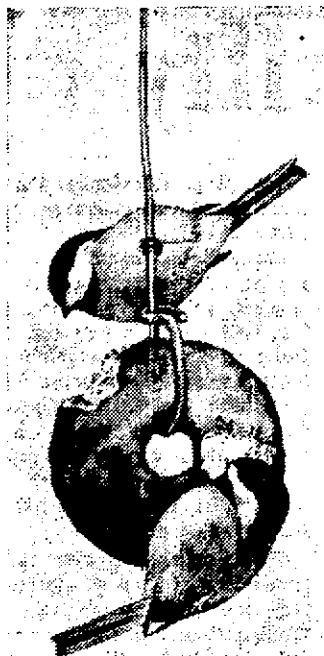
That Leslie was drawn to Wick Saunders, almost against her will, and that Emmett Conklin had a new love that needed him, even as his ambition for the Burke holdings swayed him toward the lovely Leslie, added a vivid drama to the confusing relationships. But it seemed that only the destruction of the tall timber of the Basin would settle it, so fire came in secret to the forest, and when the burn was over, the truth was out.—G. L.

COME FILL THE CUP, by Harlan Ware. 346 pp. New York: Random House. \$3.

A HARD-BOILED CITY EDITOR, reminiscent of "The Front Page," keeps a wary eye on those members of his staff who are, like himself, ex-drunks. The managing editor hands him his toughest assignment, that of reforming the son of a close friend to the publisher. Riding herd on this irresponsible "lush" plus crossing the path of Chicago gangsters makes for a fast moving plot. Harlan Ware, ex-newspaperman, has done a neat writing job. Warner Bros. have filmed the story with James Cagney playing the role of the city editor.—R. G.

TWO SOFAS IN THE PARLOR, by David Cornell DeLong. 252 pp. New York: Doubleday and Co. \$3.

WHEN, in 1913, the Kegels migrated from Holland to Grand Rapids, Mich., the change was almost too much for the family. They lived in



Birds bring color, life and song to the home garden, and hanging a doughnut to a wire will lure them. One of many full-color drawings by Bob Hines in "The Picture Primer of Attracting Birds" (Houghton, \$2.50). The text is by C. Russell Mason.

Doctor Turned Author

ADVENTURES IN TWO WORLDS, by J. Cronin. 311 pp. New York: McGraw-Hill Book Co. \$4.

By Roberta Toland

IN THE COURSE of his life, Dr. Cronin seems truly to have lived in two worlds. Part of his early practice was in the mining districts of Wales where, without adequate equipment or housing, he lived and worked. He came to love these hard working people, and when at last he and his wife left to set up a practice in London, it was not without some regret. But London was good to them; the practice grew, and at last they were able to live in comfort.

And then Dr. Cronin made his dramatic decision to give up this hard-won practice and write a novel. It was sheer madness, and Mrs. Cronin said as much. But off they went to a remote spot in Scotland, and he gives us an account of his first efforts, his discouragement, and finally the discarding of the whole manuscript. In shame and desperation he retrieved it from the trash and sent it away. This was his first novel, "Hatter's Castle."

Along with this change in career a new man emerged. No longer did the values which had claimed his attention seem worth-while. He had, while studying in preparation for his career, ignored the existence of things of the spirit. It did not fit in with scientific observations. But now he came to realize that the healing of man's body was without value unless also his soul be healed; that both must be tended to insure happiness.

Some of the material in this book has been previously published, but here in one volume is the life story of the man who gave us, among others, "Keys of the Kingdom" and "The Green Years."

It's a Crime

LET IT COME DOWN, by Paul Bowles. 312 pp. New York: Random House. \$3.50.

NELSON DYAR, bored with years of working in a New York bank, arrives in Algiers to try to find an answer to his questions of why and where he is going. He immediately gets fixed up in intrigue and crime. The ways of the Arabs are a most interesting background for the main action, and there is an unusual ending. This story is different, one that should interest many readers.—E. G.

The Crime Front

HANGMAN'S HARVEST, by M. E. Chabers. 211 pp. New York: Henry Holt and Co. \$2.50.

MILO MARCH, a private eye, comes to clean up Aragon City at the request of the Civic Betterment Committee, and before his labors end there is plenty of adventure. The book is well written with clever repartee, and if the story is true that Mickey Spillane is deserting crime fiction, this author might well lead the present crop of writers about tough guys. But after reading this, one cannot but wonder what the wives of real private eyes do: do they hire other private eyes to tail their men? Any man who can seduce three women all in the line of duty has some job! Eh?—E. G.

BARBARY BOARD, by John Appleby. 218 pp. New York: Coward-McCann, Inc. \$2.75.

THE TIME is during the war. A group of English soldiers rescue an old Arab from German secret police. In gratitude, they are given the location of a long-lost treasure, get it to the coast, and make off with it. The story has an interesting background and some of the descriptive passages about the Arabs are very well done, but the plot just doesn't quite come off. But if you like adventure, don't mind a murder or two. It strains your credulity, but not your brain.—E. G.

13 San Marino Stamps Honor Columbus' Birth

TO COMMEMORATE the fifth centenary of the birth of Christopher Columbus, San Marino has issued a beautiful 13-value set of stamps, reports the New York Stamp Co. They are in six designs, as follows:



Columbus sitting on a bench surrounded with charts and books, Columbus standing with



Samuel W. Heavenrich, new municipal art director, and his secretary, Mrs. Beverly Gottlieb, admire "Windy Cove" by Richmond Kelsey in California Water Color Society show in Municipal Art Center, 3300 E. Ocean Blvd. (Story at right.)

Books, Writers

'Marianne' Suspenseful Tale of Twin Sisters

By Joseph Joel Keith

RHYS DAVIES, born in Wales and better known in England than he is in the United States, though previously published in this country, is a writer of power and originality in any country and language.

MR. DAVIES' latest novel, "Marianne," published by Doubleday, is a suspenseful tale of twin sisters living in the best district of a small town in Wales, of a sister who is studious, one who is romantic, and of one sister's betrayer. The girls are not identical twins, and though devoted to each other, they go separate ways—Marianne the way that the best people of the section do not go openly. When Barbara meets her sister's lover, she is determined to retaliate for the tragic loss of her beloved sister after the straying one dies in childbirth. The sequences wherein cruelty and revenge play their gripping parts stand out for their craftsmanship and dramatic shades, but the minor scenes are done skillfully, too, and lead expertly toward the peaks of an authentic storyteller's art.

RHYS DAVIES, in a field where even the respectable

names turn out a potboiler now and then, is a writer of integrity who possesses always the sure and artistic stroke.

RELIGION continues its growth in the book world. Two volumes listed below are recommended.

SAMUEL TERRIEN'S "The Psalms and Their Meaning Today," is a beautiful book by a Presbyterian minister. It should interest the general reader. The publisher is Bobbs-Merrill.

CHARLES DUELL KEAN'S "The Inward Cross," published by Westminster, is intended for Lenten readers of all denominations. The author is rector of Grace Church, of Kirkwood, Mo. A fine work for the seeker of spiritual values, Dr. Kean has given us one of the most inspiring book titles, "The Inward Cross."

SOUTHLAND POETS: Two new volumes by Southland writers are on the way: The first by Jeannette Yeatman, published by the Dierkes Press, and the second by Norreys Jephson O'Connor, Pasadena author who lives a stone's throw from Mrs. Yeatman's home town, San Marino.

Laud Orange Show Exhibit

ACCLAIMED by nationally known art experts as one of the outstanding exhibitions on the West Coast, the All Southern California Art Exhibit in conjunction with the 1952 National Orange Show in San Bernardino March 6-16, is being viewed in the galleries in the Citrus Institute auditorium.

Winners, announced by Melville D. Harris, art chairman, are:

Oils: first, (\$250), Bern Gittelman, North Hollywood, "Girl in Striped Skirt"; second, (\$75), Robert Frame, Pasadena, "Still Life"; honorable mention, Jack Zajac, Fontana, "Mexican with Mandolin."

Water colors: first, (\$150), T. John Christo, Los Angeles, "Boy at Window"; second, (\$25), Phil Dike, Claremont, "Boats Like Shadows"; honorable mention, Joan Irving, Corona del Mar, "Sultry Sunday," and Frank Moss Hamilton, Balboa, "High Bridge."

Sculpture: first, (\$200), John Edwin Svenson, Ontario, "Condor"; second, (\$25), Renzo Fenc, Santa Barbara, "Jill"; honorable mention, James Hueter, Claremont, "Figure."

The art exhibit is open daily from noon to 10 p. m.

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In Art Circled

Water Color Society Opens 31st Exhibit

By Vera Williams
Press-Telegram Art Editor

"A LIVELY SHOW," says Samuel W. Heavenrich, new municipal art director, of the first show he has hung in Long Beach—31 pictures, the 31st annual exhibition of the California Water Color Society, in the Municipal Art Center, 2300 E. Ocean Blvd.

George Gibson, president, and Clem Hall, first vice president of the society, have praised the "tricks of hanging" of Heavenrich that make it possible for each picture to be displayed to advantage. The show already has been in Santa Barbara and the Los Angeles County Museum, and the first of next month will go to Laguna Beach Art Gallery.

Practically every trend in contemporary art is reflected in this show, says Heavenrich, and he adds that he is impressed with the fact that many of the exhibiting artists no longer use water colors in the traditional manner but combine them with opaque materials so that the effect is much like a casein or tempore show.

The Municipal Art Center is open, free, from 1 to 5 p. m. daily except Monday. Films are shown Fridays at 8 p. m. Sunday afternoon concerts and a series of courses and lectures on art and related subjects are slated soon.

Here are artists and pictures of the current show, Clinton Adams, "Six Bottles"; Leon Amyx, "The Breaker"; James H. Bains, "Still Life With Fruit"; Loren Barton, "The Old Mine"; Edward Betts, "Rocks and Sea"; Jessie Arms Botke, "Fruit and Squash"; Glenn R. Bradshaw, "Transition in Yellow Time"; John Christenson, "Places and Spaces"; Howard D. Clapp, "Cliff Dwelling"; Samuel R. Clayberger Jr., "Rocks"; Watson Cross Jr., "Mountain Vista"; Keith Crown, "The Wave"; Leonard Cutrow, "Lying Figure"; David Cytron, "Oaks and Moss"; Lois Cytron, "San Pedro"; Francis de Erdely, "Table for Two"; William Dole, "Pine Hall"; Leonard Edmondson, "Remarks of the Tribe"; Jules Engel, "Variation"; Dora H. Eudey, "View"; Edgar Ewing, "Suzanna and Wilhelm"; Mary Finley Fry, "Rocks and Stamps"; Sadamitsu Fujita, "Pomegranate"; Robert W. Gabel, "Sea Cliffs"; Henry Gasser, "Portege Colony"; Milton Gershogoren, "Young Girl"; George Gibson, "Corner at Gaffers"; Richard Haines, "The Family"; Clem Hall, "Pier"; Ejnar Hansen, "Portrait of an Artist"; G. Powell Harding, "Hungry Birds"; HERRICA Hartmetz, "Boy and Chickens"; Molly Ayer Hartzell, "The Desert Returns"; Dale Hennesy, "Back Lot"; Robert L. Holdeman, "Paper Fish"; Leza Holland, "Au Coin De La Rue"; Ralph Hulet, "Storm in Utah"; Mabel Hutchinson, "The Bullion Range"; Joan Irving, "Ensenada Bound"; Dorothy Jordan, "Top Man"; Arthur L. Kaye, "Demolition"; Charles F. Keck, "Table for Two"; Richmond Kelsey, "Windy Cove"; Leonard Kester, "Sea Fragment"; Herbert Klynn, "Line End"; Josephine Kopenhaver, "Mountain Lake"; Emil J. Kosa Jr., "Realm of Shadows"; Albert J. Kramer, "Picnic"; Dorothy Browdy Kushner, "Hillside"; John Kwok, "The Cocoon"; Wayne LaCom, "Waterfall"; Frank Lane, "Lemons and Wire Fish"; Jake Lee, "Children at Play"; John Leeper, "Fishing Boat"; D. R. Lippman, "San Pedro"; Maurice Logan, "Shack"; Dan Lutz, "Kalamazoo Lake"; Paul E. Maxwell, "Landscape"; Davis Miller, "Long Pier"; John B. Miller, "The Animal"; Patricia M. Morris, "Vasiforms"; Darwin Musselman, "Converted"; Alexander Nepote, "Remote Corner"; John Nicholson, "Boat Forms"; Gordon Nunes, "Still Life"; Myron C. Nutting, "Madonna"; Douglass Par-

shall, "Chorines"; Robert Perrine, no title; George Post, "Rockaway Beach"; Noel Quinn, "Beacon St. and Bunker Hill, L. A."; Rosemary Reed, "Woods of Fear"; Irene Robinson, "Moment in Time"; David W. Scott, "Calafell Playa"; Sueo Serisawa, "Tea-rus"; Mary B. Sheridan, "Boats"; Margaret W. Sheppard, "Swamp Water"; Burr Singer, "Clown With Chickens"; Fran Soldini, "The City"; Dean Spille, "Popcorn Man"; Maitland Stanley, "Sunday Bridge"; Anna Sten, "Patterns and Shapes"; Edna Stoddart, "Nocturne"; Jan Stussy, "Waiting Woman"; James Vance, "Sea Conflict"; Elsa P. Warner, "Still Life With Fruit"; Brooks Willis, "Street"; Robert E. Wood, "Egg Beater"; Tyrus Wong, "The Hunter"; James Couper Wright, "Rocks and Sea"; Richard D. Yip, "Facade, Chapala, Mexico"; Lowell Zimmerman, "Still Life With Green."

Art Chief to Be Feted

DR. JEAN DELACOUR, new director of the Los Angeles County Museum, Exposition Park, Los Angeles, will be honored at a reception March 14 at 8 p. m. in the main foyer of the museum.

The new director brings to the post an international experience and global reputation as a scientist in his chosen field of ornithology.

Born in Paris, son of a distinguished family, educated there and at the University of Lille, Dr. Delacour developed his interests as a naturalist while still a boy. First at his 6000-acre ancestral estate, the Chateau Villers-Bretonneux, destroyed in World War I, then at his country place, the Chateau de Cleres in Normandie, destroyed in World War II, Dr. Delacour created gardens and buildings for living collections of rare animals and birds and established a great scientific library. An officer in the French army in both World Wars, Dr. Delacour escaped after the fall of France in 1940 and has been a citizen of the United States since 1945.

OILS AND WATER COLORS by Ejnar Hansen will be displayed in Palos Verdes Art Gallery through April 4. The exhibit is under the joint auspices of the Community Arts Association and Palos Verdes Library and Art Gallery of Palos Verdes Estates.

ARTS of the needle and loom will be seen to special advantage at Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena, until March 15. Four current exhibitions include the masterpieces of weaving. Chief among these is an exhibition of Chinese ceremonial textiles lent by the William Rockhill Nelson Gallery in Kansas City.

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- "out of this world" (ML 4390) \$5.45
- "paint your wagon" (LOC 1006) \$5.72
- "call me madam" (LOG 1000) \$5.72
- "conversation piece" (SL 163) \$12.25
- "kiss me kate" (ML 4140) \$5.43
- "south pacific" (ML 4180) \$5.45
- "porgy and bess" (SL 162) \$17.35
- "tree grows in brooklyn" (ML 4405) \$5.45

BARKER BROS.
BROADWAY at LOCUST

Library Discs Go Literary

LITERARY FAVORITES for the whole family are found on recordings at the Long Beach Public Library. New titles include, "Album of Stars, Vol. 2" (great moments from great plays starring Katharine Cornell, Tallulah Bankhead, etc.); Dickens, "A Tale of Two Cities" (English production); Frost, "Poems" (read by the author); "Mother Goose" (Childcraft production) and Shakespeare, "Julius Caesar" (English production). Films and the stage again stimulated the most requests of the week for, Fry, "The Lady's Not for Burning"; Menotti, "The Medium"; Miller, "Death of a Salesman"; North, "Streetcar Named Desire" (film music) and Offenbach, "Tales of Hoffmann" (film music).

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Wild West

THE AMBUSH TRAIL, by Lee Thomas. \$2.50. New York: Arcadia House.
PUMA PISTOLEERS, by Dave Wilson. \$2.50. New York: Arcadia House.
PINON MESA, by Lee Thomas. \$2.50. New York: Arcadia House.

MIKE LONG was a tough young man and he came to the Circle Iron country for a good reason. Two men were dead by rifle fire, and Mike had an interest in things other than horse doctoring. Some good salty characters aid Mike, and some try to foil him. Montana scene.

The railroad backed Cal Rutherford in his attempt to aid the small farmers along the Puma River, but that summer was a dry one and it was tough for a nester. Too, the cattlemen frowned on fences and crops. But Cal was the man for trouble, and he took and returned plenty, until he settled the arguments with pistols.

There were rustlers loose in the Pinon Mesa country, and when Ed Garlan came in with a plan to raise mounts for the cavalry he ran smack into trouble. It was a time of excitement and revolt in Mexico; Pancho Villa was in the saddle, and there were renegade Americans to add to Ed's peril.

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City Librarian Edwin Castagna and his staff are studying features of their newest branches to aid in planning future buildings. The adult section pictured above is in the North Long Beach branch and the single reading room has been partitioned into a juvenile section of bookshelves too.

Bill to Ease Surviving Tenant's Title Clearance Passed by Senate 34-0

A BILL repealing a 1951 amendment requiring attorney services for clearing title to property held in joint tenancy was passed by the State Senate in Sacramento last week.

The measure, authorized by Sen. Nelson S. Dilworth of Hemet and backed by the Long Beach Board of Realtors, was passed unanimously by a 34 to 0 vote. It was the first bill approved by either the Senate or Assembly since the 1952 Legislature opened six days ago.

The California Real Estate Association recently sent a letter to members of the Legislature requesting "unanimous action for quick repeal of the 1951 amendment without public controversy." The letter was signed by John Hadland, chairman of the Long Beach Board of Realtors legislative committee.

Hadland said the letter was composed because the association believes that some compli-

cated and controversial bills will be introduced into the special Legislative session and that these bills will propose substantial changes in the law as it has existed for many years.

"The previous law worked satisfactorily since 1933," Hadland said, "and it had been in effect prior to 1931 when the Legislature made a change similar to the one made last year and which created so much public resentment."

Critics of the 1951 amendment declared it forced surviving tenants to pay as high as \$458 to an attorney to clear title to property worth \$10,000 when previously the only charge was a mere \$160 for filing an affidavit.

Prior to passage of the bill Sen. Clarence Ward of Santa Barbara termed the joint tenancy law as "too complicated" and declared it often resulted in excessively high taxes in estates involving valuable property.

Feb. Permits Total \$2,571,000

THE city building department last month issued 1359 permits for \$2,571,000 worth of new construction, repairs and minor alterations, Superintendent Edward M. O'Connor reported.

February building fell short of the mark set in the same month last year when 1228 permits covered \$2,858,625. February, 1949, was lower than the same months in 1951 and 1952 with only 1270 permits amounting to \$2,020,240.

February residential construction comprised 118 permits for 214 new dwelling units, aggregating \$1,460,700.

The dollar value of single-family dwelling construction was \$1,016,680 last month against \$1,415,260 a year ago. Multiple-unit building totals jumped to \$397,520 in February this year against \$262,000 the same month in 1950.

School projects accounted for \$72,000 worth of building per-

mit valuations in February, 1950, and \$111,650 in the same month this year.

The department authorized 74 signs, sheds and miscellaneous small structures amounting to \$22,225. Repairs

and minor alterations, involving 1016 permits, aggregated \$680,730. Oil derrick permits totaled eight with a value of \$80,000.

Demands for private garages at existing homes resulted in

issuance of \$93,895 worth of permits for 117 jobs.

Total valuation of building permits for the year as of March 5 is \$6,169,900 against \$5,139,710 as of March 5, 1951.

Permits for all new construction last month totaled 343 with an aggregate value of \$1,890,270. This was \$396,710 less than the figure last year at this time, which came to \$2,286,980 and 422 permits.

Largest projects last month were 108 single-family dwelling units for \$1,016,680, 13 multiple-unit dwellings for \$397,520, two schools for \$111,650, and five duplexes for \$46,500.

Five two-family dwellings for \$46,500, one public works building for \$12,000, eight stores and offices for \$55,700, two commercial buildings for \$10,900, one factory and shop for \$10,000, one warehouse for \$2500, and three industrial buildings for \$30,700 ended it.



Howard Butler, last year's Multiple Listing chairman, is shown congratulating his successor, Charles Crayne, as winners of a three months' contest conducted to stimulate interest in the listing service look on. From left, Glen Crabtree, Eric Owen, Bill Rife, Crayne and Butler. Figures indicate that \$5,000,000 worth of property was offered in a 90-day period on the Multiple Listing Plan in 1950 and 40 per cent of the properties were sold. In 1951, \$8,000,000 was listed in the same period with 52 per cent being sold.

Real Estate Financing Volume Lag

REAL ESTATE financing saw more loans but less dollar volume in Los Angeles County during January than in December, according to the summary published by the Realty Tax and Service Company.

Lenders accepted 14,464 mortgages and trust deeds for a total of \$113,677,245. In December, the figures were 13,512 instruments worth \$127,989,838 or a difference of \$14,312,612.

January, 1951, was considerably higher than the same month this year when 18,645 trust deeds and mortgages were made for \$161,731,270.

January was marked by a trust deed for \$1,779,050, another for \$1,742,900, and a third for \$1,345,850.

The county recorder's office reported receiving 70,366 documents of all types. Included were 16,257 deeds, six deeds in lieu of foreclosures, and 66 foreclosures. Of the 14,435 trust deeds, 434 were FHA-insured.

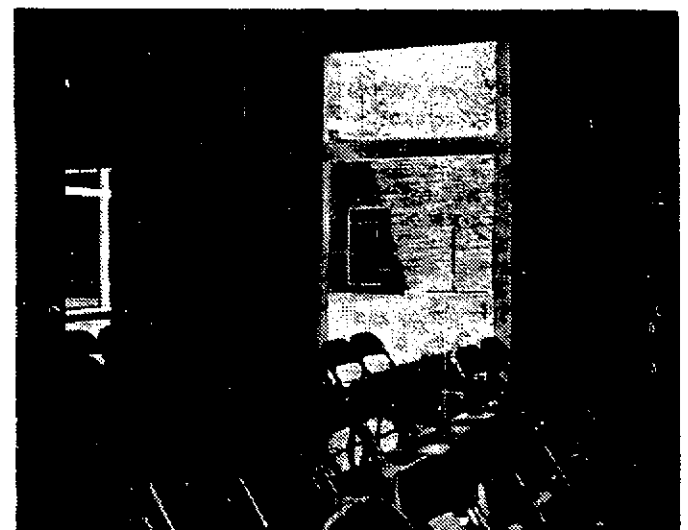
L. B. Realtors Get Statewide Posts

MEMBERS of the Long Beach Board of Realtors were named by California Real Estate Association President James Udahl to 19 statewide committee posts.

Max Livoni was appointed to head the committee on achievement, with Leslie Vaughn as a member of the committee. O. L. Michael was named to the arbitration committee; Rex L. Hodges, schedules; James Garth, H. Herschel Hart, Morris Holmquist and Tenny Moore, education; Jack Merrick, industrial real estate; W. G. Gaede, June Blue Book; Frank Merriam, legislation; Clive Graham, membership; Hart, Barbara Moss, multiple listing; Garth, publicity; Wesley Sutton, realtor public relations; J. L. Tolbert, reception; Barbara Moss, secretaries' council, and Jerry Brouillette, local multiple listings.

A delegation will leave Long Beach March 14 to attend a two-day conference in Fresno. Graham, Brouillette, Holmquist, Moore and George Ditson Jones will serve on a panel.

Others who plan to attend are Mr. and Mrs. John Bohan, Mr. and Mrs. John Hadland, Barbara Moss, Bernice Rusche, Ellen Waite, Mr. and Mrs. Tolbert, Mr. and Mrs. Michael, Frank Kendall, A. G. Maspero, Merriam, Hart and Livoni.



This auditorium is located in the North Long Beach branch library and exemplifies the new functional, modern design that will be incorporated in the new buildings to be located on land available at Adriatic and Willow and at Marwick and Britton.

Stratford Square Open Until 9 P.M. So Entire Family Can See Homes

STRATFORD SQUARE will be open until 9 p. m. daily, according to sales agents Walker & Lee, who report that this is being done to aid families who wish to come out after dinner.

Buying a home is a family matter, and salesmen report that when both members of the families visit the homes together they have a better opportunity to decide on the spot what action to take, rather than when they come out separately and have to discuss the matter at a later date away from the homes.

Stratford Square homes are styled with every member of the family in mind. Large wardrobe closets, unusually

spacious kitchens, dining rooms, living rooms with fireplaces, paneled walls and a host of other eye-catching features attract both adult members of the family.

Giant two-car garages, large yards, landscaping, safety streets, all are outdoor features that mean much to every member of the family and help to insure the long-time value of the homes, Lee pointed out.

Stratford Square is located at the intersection of Bellflower Blvd. and Spring St. They are priced from \$10,850 and up into the \$13,000 bracket. Both two and three-bedroom homes are available, and they can be purchased on FHA terms with payments as low as \$63 per month.

As We Hear It

By the Classified Ad-Visors

BACK from Manana-land, Jack Rohrer recently returned from a 10-day tour of Mexico, journeying 500 miles south of Nogales. He noted alfalfa, wheat and cotton fields comparable to those of Iowa and Nebraska, yet they were located only 20 miles from the ocean. Rohrer visited Hermosillo, then to Obregon, where a new road is being completed which will take tourists direct to Guadalajara and Mexico City. He spent much time in the fishing port of Guaymas, where he found about 300 American trailerites. Throughout the trip Rohrer was struck with the contrast of the modern main streets of the towns and their primitive side streets. Living accommodations were nice, food was about 15 per cent cheaper than here, but below Hermosillo, drinking water was bad. Rohrer heartily recommends the trip for those seeking a quiet, restful, completely relaxing vacation.

"The Sunlight House," contemporary modern home, is being shown by Paul Tay at 1106 E. 45th St. to demonstrate future trends in modern architecture.

Tay, the son of Bernice Tay, designed the unique home and has won many awards for his architectural innovations.

Bernice Tay, with a group of friends will leave Monday in her "merry Oldsmobile" for a garden tour of the deep south, enjoying the spring beauty of March and April. The tour takes in the beautiful old southern mansions of the Gulf States including Florida. They will spend a little time in Washington returning by the Great Smokies and Ozark Mountains.

"Local shyder" Jim Luper and friend John Williams from Norwalk recently weekendend at Lake Mead. Las Vegas was crowded but Luper preferred the fishing anyway. He caught an 11-lb. catfish and other smaller fish. Jim says: "The fish are biting and the scenery is beautiful!"

Virus victims—Vernon Roby, Ed and Virginia Duggan and children, Marh Lee Curran and J. R. Seaton had the flu but seem to be on the mend now. Also glad to see William J. Stevenson of Culley and Co., back on the job at 1122 South St., full of vim and vigor now!



JAMES F. HEALEY

Breakfast Forum

"YOUR PROBLEM" will be the title of James F. Healey's talk at the breakfast forum of the Board of Realtors Tuesday morning at the Wilton Hotel, according to President Clive Graham.

The speaker has been employed as an associate counsel (trial attorney) for the Title Insurance and Trust Co. for the past 16 years and is an experienced title man. Healey is a graduate of Holy Cross and Southwestern Universities. He will be introduced by Dan Rosenkrans, vice president of the company.

Perry Johnson will serve as chairman for the day and Verne Morrill will conduct the listing session. Reports will be presented by John Hadland, legislative chairman; Bea Rusche, registration of voters committee chairman; Ed Duggan, entertainment committee chairman, and E. C. Roswurm, vice chairman of News Realty.

Water-Tight

When buying a floor furnace, it is wise to check if it is water-tight, advises the research department, Holly Manufacturing Co. Furnaces of the Stubby type are water-tight the lower 19 inches of their 25-inch depth and sealed against ground water, floods, rodents or dirt.

Builders' Exchange

"SCHOOL BUILDING PROGRAM FOR THE FUTURE" will be the title of George Geiger's talk before members of Long Beach Builders' Exchange during their monthly membership dinner meeting at Town Hall tomorrow night. The speaker is with the Board of Education.

Other high lights of the program, as arranged by Vice President Bill Punt, include songs by the "Four-Eyed Four Barber Shop Quartet" from Belmont Shore and the showing of a miniature building featuring roof construction tips and other short cuts by A. W. Holt.

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These Are Just a Few of the Pleading Homes Now Being Featured in Los Altos Village—Prices Are Low Terms Easy for Both VETERANS AND NON-VETERANS!

With Interiors Designed for Pleasant, Practical Living

Pressure Methods

PROPERTY OWNERS financing essential home repairs and property improvements with FHA-Insured Title I loans were warned today by FHA District Director H. V. Davidson, to make a careful check of the prices charged and of the claims made by salesmen before signing contracts.

Several instances have been reported recently in which the dollar amounts of loans insured under Title I for repairs and improvements have been seriously out of proportion to the work done, Davidson said. In other cases reported, the abuses involved high pressure selling methods such as ungrounded claims about the virtues of the product, as well as inference that because the FHA insured the loan, the federal government guaranteed the product, materials and workmanship. This is contrary to the circumstances as the

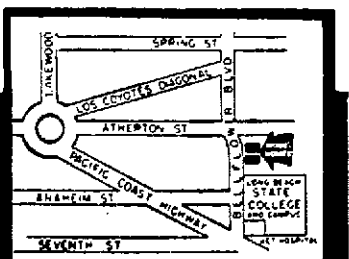
Federal Housing Administration specifically points out that neither the lending institution nor the FHA guarantee the materials or workmanship or inspect the work performed. That is the sole responsibility of the home owner.

Davidson further warns that the use of the "Model Home" approach is generally an indication of unethical practices of salesman. The "Model Home" approach is where the home owner is sold a patio, siding, rooming or other type of home improvement job with the promise that the house will be used as a model, and that on every subsequent sale in the neighborhood, according to the salesmen, the home owner will be paid commissions and that these commissions will be sufficient to pay for his own job. There is practically no record of the owner of the "Model Home" ever having received commissions as represented.

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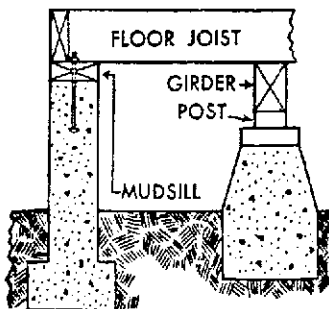
A new hydraulic pipe pusher enables plumbing contractors to install pipe underground without tearing up lawns, driveways, floors and pavement. The pipe pusher also eliminates tedious digging, tunneling, backfilling, and repaving, says the Plumbing and Heating Industries Bureau. The device can be operated by one man. It enables him to push pipe through the ground and under obstructions.

CONSTRUCTION TIPS

By Jason C. McCune

LET'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

FOUNDATION IN A HOME



What is a mudsill?

It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the best preserved wood should be used.

Baxco Pressure Treated Foundation Lumber is impregnated with preservative salts which are driven, under tremendous pressure, deep into the cells of the wood. These preservatives—approved by the U. S. Government in Federal Specifications—are poisonous to both termites and fungi.

Ask your Architect or Builder to put Baxco Pressure Treated "Chemically Preserved" mudsills, posts and girders in your new home and get Built-In Lasting Safety. The total added cost in an average 5 room home will be less than you would pay for a pair of shoes.

In basementless areas where termites and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including floor joists and subfloor. Just ask for Baxco Pressure Treated Foundation Lumber for mudsills, posts, girders, first floor joists and subfloor—it will add less than 1% to your total building cost—and you will be sure of getting a "Longer Lasting Home."

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Katie McOsker, left, and Margie Eldred are shown admiring the interior of one of the model homes in Los Altos Village as Bill Cheney, Walker & Lee sales manager for the tract looks on. The two girls attend Long Beach State College and are acting as coed hostesses of the week at Los Altos Village model homes today.—(Press-Telegram photo.)

Seriously Hampered

THE defense housing program is being seriously hampered and the veterans' home loan program greatly retarded because the federal government continues to maintain a rigid "freeze" on interest rates for Federal Housing Administration insured mortgage loans and Veterans Administration guaranteed loans while the entire money market has moved to a higher level in the past year, Aubrey M. Costa, president of the Mortgage Bankers Association of America, and president, Southern Trust & Mortgage Company, Dallas, said recently.

"These rates should be increased so that private investors will again be attracted to the government programs," he said. "An increase in these rates to match those now obtainable from corporate securities will produce funds from private sources to complete the present defense housing program and provide opportunities for veterans to purchase homes. Present FHA and VA rates are not now effective because they are not competitive

with rates which investors can secure in other types of investments—and large investors have a responsibility to invest policyholders' and depositors' funds on the most advantageous terms they can.

"An increase in rates can easily be accomplished by action of government officials and no new legislation is required. So far, they have offered no proposal for ending the stalemate that has existed in the FHA and VA mortgage markets for almost a year, apparently preferring to wait for a change in the market. There is no evidence that money conditions are likely to ease within this important period of getting the defense housing program under way. The problem that exists today is as urgent as any before the country."

Costa pointed out that an increased rate on both types of loans—now 4 1/4 per cent for FHA loans and 4 per cent for VA loans—would involve only a small additional cost to the borrower but would be sufficient to open up the market in both fields. On an \$8000, 25-year mortgage, he explained, an increase of one quarter of

one per cent would only mean an increased payment by the borrower of \$1.12 per month.

In addition to the general rate increases, the present defense housing loans should be changed so that the interest rate on the debentures, which are exchanged by FHA in case of foreclosure, should be increased from their present 2 1/2 per cent to a rate which would assure their sale at par. In addition, the present "waste" provisions of these loans should be improved since many of the properties to be built under this program are in remote places.

"The only possible alternative for making these programs work is an increased appropriation from Congress for the Federal National Mortgage Association for further purchases of FHA and VA loans or more direct loans by the Veterans Administration or advance commitments for defense housing loans," Costa said.

"These measures are highly inflationary and place a further burden on the federal budget, a step which should be avoided at all costs."

Subdivision Praised Backlog

on Homes Great Now

By MARGIE ELDRED

(Margie Eldred is a junior at Long Beach State College. She is acting as one of the coed hostesses of the week today at Los Altos Village model homes.—Ed.)

LOS ALTOS VILLAGE is really my idea of a perfect community and Long Beach is my idea of a wonderful city. I've been fortunate enough to go through the Long Beach school system, from Lafayette Elementary School to Long Beach State College and am looking forward to continuing in the system as an elementary school teacher.

It is quite natural then that this village would seem so ideal to me. It's within walking distance of grammar schools, the State College, churches, markets and playgrounds. It's a short hop to the beach, to Wilson High School, to Long

Beach City College and to Recreation Park.

The village itself presents a pleasing effect, featuring a variety of home styles, landscaped yards, paved streets, ornamental street lights, fine sidewalks and curbs. And most important of all, the homes are lovely.

My dream house is the "New England Cottage" and I invite you to walk through it with me. Let's pause a minute at the front door and admire the large porch. Notice that the extended roof provides a welcome shelter in rainy weather and a pleasant entrance every day.

A clever glass partition makes the dining room seem a separate unit; yet it is really a projection of the living room.

Each of the three bedrooms has ample closet space. Bright

scatter rugs accentuate the beautiful hardwood floors. The walls are painted in pretty colors.

The kitchen is delightful. It has been planned to save work and to make work easy. This is accomplished with much counter space, many cupboards, a handy arrangement of stove and refrigerator, a roomy breakfast nook, a garbage disposal and a dishwasher. Besides having all of these advantages, it is adorable. Colorful green linoleum, gay yellow walls, cute Dutch curtains and modern appliances all combine to make this one of the most cheerful rooms in the home.

Note that the back door opens out into a breezeway to the double garage. This could easily be converted into a rum-pus room some day. Note, too, that the kitchen opens directly into the hall.



Borrego Springs exemplifies living at its best and its rising popularity as a place to relax in the sun and warm dry air surrounded by unmatched scenery is understandable from the above photo, according to Borrego Springs Co. officials. Here a new home owner enjoys his patio complete with swimming pool. New sales records have been set this year in home and business sites, they contend.

New Construction Site Jobs Scarcer This Year

ABOUT 400,000 fewer site jobs, on the average, will be available on new construction projects this year than last, according to estimates released today by the Labor Department's Bureau of Labor Statistics. But new construction still will require an average of about 2,000,000 full-time construction workers a month, making 1952 the fifth consecutive year in which the 2,000,000 mark will be reached or exceeded. Site requirements during the peak construction month probably will be about a quarter of a million higher than the average for the year.

The bureau pointed out that its estimates of 1952 labor needs are not forecasts of actual employment by only approximations of the number

of workers who would be required to put in place the expected volume of new construction, if they worked throughout the year. Most construction workers, however, are seldom regularly employed 12 months in a year, so the estimates reflect minimum worker requirements.

The decline in new construction volume, expected largely as a result of metal shortages and materials controls, points to employment dislocations among construction workers this year. These probably will be accentuated by shifts in the importance of various types of projects (declining light commercial and increasing heavy industrial building, for example) and by the concentration of defense construction in certain areas.

Along REALTY ROW

By NEWT TODD... Realty and Building Editor

THE "American Dream House," for which everyone has long been waiting, soon may materialize.

What kind of a house? Well, right out of everyone's dream, of course. Architects are trying to whisk it from slumberland to drafting boards. Rooms that invite carefree living. A garden vista, maybe. Plenty of drawer space. All this and two baths, too, at a price everyone can afford.

This home may materialize in the not too far distant future. It was brought nearer to reality through a recent meeting in Washington of the National Association of Home Builders—the nation's "big operators" in home construction.

They got together with the idea of swapping trade secrets, passing on to one another their pet ideas, methods of cutting housing costs, improving home designs and so forth.

The greatest opportunity to reduce costs lies in standardizing units that make up a house, and in mass construction, the builders believe.

If plans were worked out, for instance, so most homes had an eight-foot ceiling height, and other dimensions were worked out so most of the upright lumber pieces could be eight feet long, a lot of labor costs could be saved. The lumber could be cut in lengths eight feet long at mills, instead of having to be cut on the job. Building items have come in standard sizes for years, of course, but the builders want to carry this much farther.

Otto A. Kresse has retired as general superintendent of U. S. Steel's Torrance plant after nearly 50 years of service in the industry. His assistant, Donald E. Rice, has succeeded him.

Membership in the National Institute of Real Estate Brokers rose to 10,129 with the recent enrollment of 157 new members in 31 states, Canada and Cuba, President Eugene C. Fretz, Knoxville, Tenn., has reported.

New members from this area include Herb Frame, Dick Hamilton, Clive Graham, M. H. (Bill) Clark, Harvey E. Miller, Gale Scott Reed, John T. Webster, and Walter M. Wood from Long Beach; William W. Sanford, Balboa Island; Ralph Maskey, Newport Beach; Samuel J. McBurney, Compton; Wymore & Bradley, Santa Monica, and B. F. Coffey, South Gate.

Robert G. Bailey, executive vice president of Pacific Tile and Porcelain Co. of Paramount, Calif., has been elected a member of the advisory committee of Tile Council of America. He will also serve on the finance committee for 1952.

The personnel of Town and Country Realtors are justly proud of the fast growth and development of the city of Long Beach. They haven't been content to just sit back and become inspired by the community's progress but are acquainting themselves with the functioning of the overworked utilities of a growing city in order to better convey this important information to the general public.

Members of the organization have been broken up into teams and under the leadership of captains, make weekly tours. To date, the group has toured the harbor under the supervision of Norman Ives, the parks under Avis Hunt, recreation facilities under Glen Turner, water department under Ann Ful-ton, and City Hall under Olive Sorenson.

Town and Country Realtors, as owned by Realty Board President Clive Graham, has become an active cog in the development of the city and at latest reports have now taken over the entire Division 3 of the Red Cross as their contribution to the present drive.

Architect Burgo Purcell has moved his office from Whittier to 973 10th St., San Pedro.

THINGS TO COME—From Oregon comes news of a new attachment for any tank-type vacuum cleaner that will polish floors, furniture and cars and also do sanding, grinding and drilling. . . . A new gadget for the home handyman is a step-ladder "caddy" that hooks on the side of the ladder, has space for a can of paint, a tray for small articles, five hooks for hanging things and a loop for a towel or cleaning cloth. . . . A new electrically lighted door plate has space for the homeowner's name as well as his address. . . . Farmers can clear land more easily with a stonepicker now being marketed, according to the manufacturer. The picker is said to cover two to four acres a day, pulverizing the top soil and picking it clean of stones from 1 1/2 to 10 inches.

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2 Bedrooms . . 2 Bedrooms and Den . . 3 Bedrooms and 2 Baths

PRICED FROM \$10,850
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FHA Terms from \$2895 to \$4455 down.
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11

Baby on a Budget



With spring near, every woman—even one who's having a baby-on-a-budget—promises herself a new dress. Just what kind of dress depends on the "state" of her wardrobe. For neat and gay mothers-to-be is the peacock blue crepe in a two-piece "Heir-Conditioned Maternity" (left above) designed by Elile in misses' and junior sizes. Right above, a junior maternity dress in aqua and gray miniature-checked men's wear rayon, by E-Z-On Maternity Dress Co. The small double collar is piped with black. Belt hides elastic at sides of waistline.

Sign of the Three Balls

By Caroline Coleman

WHAT is the story back of the triangle of three gold balls, traditional symbol of a pawn shop? What kind of people pawn things? What do they pawn? Why do they pawn them?

"Every kind of person... every kind of article... every kind of reason," say the Ladd brothers—Sam and Joe, of 35 Pine Ave. Because Sam has been in the business here since 1926, he probably qualifies as the "dean" of local pawn shop owners. His brother, Joe, here for five years, has been a pawnbroker since 1917, in Texas and elsewhere.

"All a person who wants to write short stories or novels need to do is to stand behind our counter for a while," say the brothers. "He'd get enough plots to supply him with writing material for the rest of his life."

"Here is something—" says Sam, "and it may surprise you—but practically every person some time in his life has pawned something or will pawn something. Practically every one sometime in his life wants some quick money, and the way to get it is to 'hook' something. That something may be a ring or a watch or a diamond or a suit of clothes or a clock or a camera or a radio or a violin, but it is pretty sure to happen. He may find himself stranded in a town where he knows no one, he may need money for an operation for himself or some member of his family, he may face a payment

on a house or car and not be able to meet it, he may just plain need a little money to tide him over to payday."

Lending money on portable security, the brothers point out, is as old as civilization. It may be as old as man. Ancient Egyptians had pawnbrokers; ancient Chinese had pawnbrokers.

As a matter of fact, the sign of three gold balls has its origin in the golden byzants or coins in which officers of the Crusades were paid. These byzants later appeared on the coats of arms of the Lombards, the great bankers and money-lenders of Europe in the time of the Medici. In the course of time the round golden discs were metamorphosed into globes and became the common sign of money-lenders and pawnbrokers.

ALL OVER the world, the business is regulated as to rate of interest and the length of time the article must be kept by the broker before it is sold. In California, for instance, this period is seven months. However, pawnbrokers say that generally speaking they would rather have the interest than the pawned article, and a patron usually can extend the period past the seven months by paying interest along the way.

Because Long Beach is essentially a "home" city, without the transient population of many cities, most persons who pawn things here simply want

a little money, without NEEDING a little money, say the brokers. And if you don't think there is a difference between wanting money and needing money, you've never been flat broke.

Usually the first thing pawned is a diamond, or other jewelry. Men who pawn things outnumber women who pawn things two to one, the brokers say. A woman will pawn her engagement ring, with a few tears, but if she ever lets go of her wedding ring, the broker can be sure that is the last thing of value she has.

PAWNBROKERS tell funny stories about what people want to pawn. A man here once, for instance, offered his toupee. Every once in a while someone offers false teeth. (The brokers don't take them.)

"We have some people who come in every week. Somehow they got behind and they can't get caught up, from payday to payday or check to check," says one broker who probably should be nameless. "For instance, we have one customer who used to bring in a bulky radio every week. It was a big thing and a nuisance for us to take. It wasn't worth it but every time we gave him \$25 on it. Now he has a different system. He lives in a hotel and once each week he brings in the Gideon Bible from his hotel room."

"It isn't worth \$2 as collateral but we lend him \$25—a character loan, you might call it. He comes in within a few days, pays his loan, gets his Bible—and the next week he is in with it again."

PAWN SHOP proprietors say that the best single thing on which to get a loan is a good diamond. As a matter of fact, they advise every person to have a diamond as a means of getting quick money in case of emergency. There are diamonds that may be pawned for \$100, for \$500 or for \$1000, and it does not matter whether the diamonds are set or unset. Diamonds maintain their value and they do not depreciate with age. There is no wear-out to a diamond.

By California state law, firearms may not be displayed in a pawn shop window, although they may be displayed in cases inside the store. Persons who wish to pawn and who wish to buy firearms undergo careful scrutiny, with detailed records made of all such transactions. As a matter of fact, pawn shops and police work in close co-operation, with local police and the State Bureau of Criminal Identification and Investigation at Sacramento getting copies of pawn shop records.



—Photo by Charles Sundquist.

The man behind the pawn shop counter knows many people, says Joe Ladd. He has been in the business since 1917.



A party look is given this maternity dress of gold and black, printed tie surah and black faille, designed in misses' sizes by Stork Style. Bright jacket top, edged with black, has jet buttons. Skirt has adjustable waist.

It's an ANTIQUE

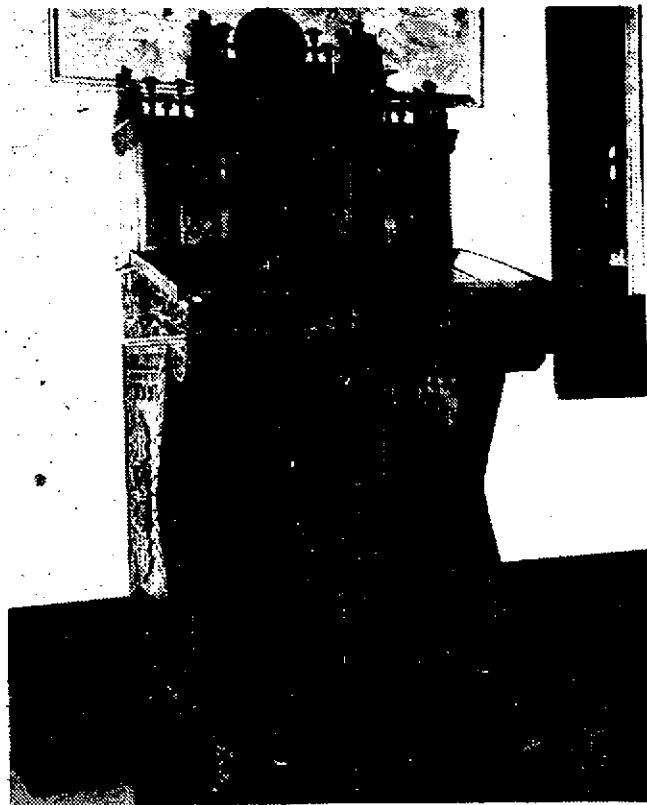
By Ruth Reece

A QUAIN desk and cabinet, made entirely by hand, with intricate carving, recently were received by Mrs. L. P. Crutcher, 3204 E. Second St., as a bequest from a girlhood friend, Mrs. George Dunn, in Independence, Mo. The pieces were made more than 150 years ago by Mrs. Dunn's great grandfather, George Dunn, first postmaster of Greensburg, Ind.

The desk and lower part of the cabinet were sent to Mrs. Crutcher by express but the top part of the cabinet with its fine, lacy carvings and 12 inlay figures were so delicate the express company would not take the responsibility of handling it, and it was brought to Mrs. Crutcher by friends in their car.

The shelves of the cabinet are inclosed by artistic doors and provide space for filing valuable papers and other articles, illustrating the careful manner in which home owners of that time preserved their records and possessions.

The desk also has hideaway



—Photo by H. S. Matvie

This intricately-carved desk is a prized antique. It is handmade and was assembled more than 100 years ago.

spaces behind small, carved doors. The shape of the desk is not so different from modern desks, but it far surpasses in beauty many factory-made desks of the present day. Both

pieces are of black walnut.

Mrs. Crutcher is past regent of Caviota Chapter, Daughters of the American Revolution, and past president of the Oxford College Club.

A LENTEN MEAL

With Thrift Appeal



Mary Lee Taylor's

HUSBAND-TESTED

TUNA MACARONI SLICES

1 egg	2 cups drained, cooked macaroni
½ cup Pet Milk	1 cup grated American cheese
½ cup water	1 cup canned flaked tuna
½ teaspoon dry mustard	4 tablespoons catsup
2 teaspoons grated onion	
½ teaspoon salt	

Beat egg in a bowl. Mix in milk, water, mustard, onion, salt, macaroni, cheese and tuna. Put into a greased baking dish measuring about 9 x 5 inches. Bake in a moderate oven (375) until firm and light brown, or about 45 minutes. To serve cut into 4 pieces and top each with catsup.

Mighty Good Eating

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FOR THE WHOLE FAMILY!

There's lots of meat-like protein in this tempting dish — plus more milk nourishment than you'd get if you made it with ordinary milk. Because Pet Evaporated Milk is good, sweet country milk concentrated to double-richness — twice as rich as ordinary milk.



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Serve these Shamrocks

By Mildred K. Flannery

I'LL BE A GREAT DAY for the Irish! And there'll be more than the Irish "a-wearin' o' th' green" come March 17 when shamrocks will be everywhere on the occasion of St. Patrick's Day.

The observance was inspired in Ireland but worldwide celebration calls for more than passing notice in America, and for the American homemaker here are some ideas for celebrating—foodwise—this March occasion in a "foin" way.

First, treat the children with an extra holiday snack. It is a delicious variation of old fashioned bread and milk, easily made by dipping bread shamrocks into sweetened condensed milk. When making the shamrocks, cut the shapes out of day-old slices of bread. For a pattern, draw a large shamrock on a piece of cardboard and then cut it out. Once the shamrocks are cut, dip them in the bowl of sweetened con-

COCONUT MACAROONS

$\frac{1}{2}$ cup ($\frac{1}{2}$ can) sweetened condensed milk
3 cups shredded coconut
1 teaspoon vanilla extract

Mix sweetened condensed milk, coconut and vanilla. Drop by teaspoonfuls on well greased baking sheet, about 1 inch apart. Bake in moderate oven (375° F.) until a delicate brown about 8 to 10 minutes. Remove from pan at once. Makes about 20 cookies $1\frac{1}{2}$ inches in diameter.

GREEN TINTED COCONUT

Sprinkle shredded coconut on a sheet of white paper, dilute a tiny bit of vegetable coloring in a small amount of water, sprinkle over coconut, then rub evenly through coconut. More or less coloring may be used to obtain degree of color desired.

Or place coconut in a glass jar. Fill half full. Dilute small amount of coloring. Sprinkle over coconut. Cover jar and shake vigorously until coloring is evenly distributed and desired shade is obtained.

Have you a holiday section in your cookery file? If so, you probably will want to clip and file these recipes.

dered milk. Drain on waxed paper or cake rack. Then toss them in coconut that has been tinted with green vegetable coloring. This same combination of

sweetened condensed milk and coconut can be used to make macaroons by adding vanilla. You'll find the recipe for the Coconut Macaroons and the Green Tinted Coconut boxed in the next column and ready to clip.

For a luncheon on St. Patrick's Day, try unique, yet easily-arranged Shamrock Garden center piece. Potato favors and Paddy's Place Cards will be effective, too, and here's how you bring them into reality:

A Shamrock Garden: Arrange well scrubbed Irish potatoes on a large mirror to resemble a rock garden. Let sprigs of asparagus greens or maiden hair fern peep out among the "rocks." Mount green paper shamrocks on stems of wooden picks tinted green with food coloring; "plant" them among the "rocks." More ferns make a border around the arrangement.

Potato Favors: Cut a hole in tiny scrubbed potatoes, insert a green candle.

Paddy's Place Cards: Small

clay pipes. Tie a green ribbon bow around each; write the name in green ink around the pipe bowl, or, make extra shamrocks like those in the centerpiece; write the name with white ink and insert in tiny potatoes.

For your main dish we suggest Kelly's Casserole topped with Lucky Muffins. Here are the recipes:

Kelly's Casserole
2 tablespoons butter or margarine
3 tablespoons enriched flour
 $\frac{1}{2}$ teaspoon salt
Dash pepper
1 tablespoon prepared mustard
 $1\frac{1}{2}$ cups milk
1 teaspoon vinegar
 $1\frac{1}{2}$ cups corned beef (1 12-ounce can)
2 cups coarsely chopped raw cabbage
Lucky Muffins

Melt butter or margarine in saucepan. Stir in flour, salt, pepper and mustard. Gradually add milk, stirring constantly until thickened. Stir in vinegar. Add corned beef and cabbage and mix well. Pour into greased 2-quart casserole and top with Lucky Muffins.

Lucky Muffins
 $1\frac{1}{2}$ cups sifted enriched flour
2 teaspoons baking powder
 $\frac{1}{2}$ teaspoon salt
1 egg, beaten
 $\frac{3}{4}$ cup milk
2 tablespoons melted shortening
 $\frac{1}{4}$ cup chopped green pepper

Sift together flour, baking powder and salt. Combine egg, milk, shortening and green pepper. Add to flour mixture, stirring only until flour is moistened. Drop by spoonfuls around edge of corned beef and cabbage mixture in casserole. Bake in moderately hot oven (400° F.) about 30 minutes. Makes 4 or 5 servings.

Shamrock Salad
Cut off tops of green peppers, remove seeds and mem-



Treat for the little ones are shamrocks of bread, condensed milk and green coconut, all apropos of St. Patrick's Day. Part of the same recipe can be used for macaroons. Other recipes suited to the occasion are also given on this page.

brane. Pack with seasoned cream cheese tinted green. Chill. Slice across peppers; serve on lettuce with French dressing.

Irish Fruit Mold
2 packages raspberry-flavored gelatin
 $1\frac{1}{2}$ cups hot water
1 cup orange juice
2 oranges, sectioned and diced
20 cut dates
 $1\frac{1}{2}$ cups shredded coconut

Add gelatin in hot water. Add orange juice. Chill until it's the color you want. Add grated lemon rind, vinegar and sifted dry ingredients, about $\frac{1}{2}$ at a time, stirring until well blended. Roll a little dough at a time about $\frac{1}{4}$ " thick on light-

ly floured board. Cut into shamrocks with cookie cutter. Or make your own pattern. Put it on the cookie dough and cut around it with a sharp knife. Place on greased baking sheet. Bake at 375° F. (moderate oven) 8 to 10 minutes.

Shamrock Potato Salad
6 potatoes
3 celery tops
6 scallions with tops
2 cups diced roast pork
 $\frac{1}{4}$ small head cabbage
1 cup real mayonnaise
 $\frac{1}{4}$ cup chopped parsley

watercress leaves
 $1\frac{1}{2}$ teaspoons salt
Peel, cook potatoes, in well salted water with celery tops and scallion tops until tender but not soft. Cool, dice and combine with thinly-sliced scallions, meat and thinly shredded cabbage. Add real mayonnaise and salt. Arrange on large plate in shape of shamrock. Surround with watercress. Top with line of chopped parsley through center of each part of "shamrock." Yield: Six generous servings.

Cereal Shamrocks
 $\frac{1}{4}$ cup butter or margarine
 $\frac{1}{2}$ lb. marshmallows (about 2 $\frac{1}{2}$ dozen)
5 cups rice krispies
Cook butter and marshmallows over boiling water until syrupy, stirring frequently. Put rice krispies into greased large bowl and pour on marshmallow mixture, stirring briskly. Press into greased shallow pan. Sprinkle with green-tinted sugar. Cut into shamrocks when cool. Yield: About 12 shamrocks.

Camera ANGLE



If one of these soldiers belonged in your family, this photograph certainly would be one for your prized book.

By The Shutterbug

WE TRUST that in the past year you have made dozens of wonderful pictures that should be mounted in your favorite type of album.

And the sooner you put them in, the better it will be, for you will be getting new ones in the vacation months to come. Most of us know from sad experience that loose pictures have a way of getting lost—to say nothing of getting their corners broken and the surfaces scratched. So collect all the envelopes that you've gotten back from the photographer, sort the pictures, group them appropriately and put them in a book.

There are albums available for every taste. There are giant size books large enough to hold a decade of snapshots, and then there are those which hold 10 or a dozen—with a wide range of sizes in between. Some people prefer to keep a big book and mount the pictures chronologically.

You can buy commercially manufactured albums—or make your own scrapbook fashion. In the commercial album field you can choose between the type in which the prints are simply mounted on the pages—and those whose leaves are in the form of transparent envelopes which will protect your pictures nicely.

Look at your prints with an eye that is at least mildly critical when you assemble them. If there is one that is drastically over or under-exposed or which isn't too kind to your subject, it's better to drop it in the wastebasket. I know that throwing away any pictures is quite a struggle. I have trouble that way myself. I've got a snapshot in my album that is so bad the subject is unrecognizable. Why I put it there in the first place, and why I've left it there all of these years I can't say.

When you are putting your pictures in order, don't forget the negatives. Assemble them in equally good order and put them where they are safe from damage and easy to find. An inexpensive negative file made up of small transparent enve-

opes will take care of them very nicely.

A 15,000-MILE FLIGHT to Africa with days in the jungle on safari or a 14-day air-visit to New York or Hollywood await the young winner of the 1952 Sylvania Superflash photography contest for which entries will be accepted no later than April 25.

If a boy should win first prize he has his choice of the safari or the trip to New York or Hollywood. If a girl wins, she may choose either the New York or film capital trip. First prize also provides the same expense-paid adventure for a companion-chaperone selected by the winner. Forty-nine other prizes are listed.

The contest is open to all young people 19 years old and under, except children of Sylvania employees, dealers and agents. Prints must be no smaller than 2 $\frac{1}{4}$ x2 $\frac{1}{4}$, black and white and must be mailed with an official entry blank and accompanied by the outer wrapper of a sleeve of Sylvania Superflash bulbs to Sylvania "Pets Are Fun," P. O. Box 167, New York 46, N. Y. Entry forms, rules and contest information are available from Sylvania Superflash dealers.

COMMUNITY CAMERA CLUB will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach.

That Subconscious

"The subconscious is not only the most important problem of psychology; it is THE problem," said William James. That belief is the crux of "Peace and Power Within," by Willard L. Russell, Texas lawyer, rancher, teacher (Foundation Publishers, Houston, Texas, \$3.50). Russell, who has done much probing of this obscure realm of the mind, including the use of hypnosis, sets forth practical rules for inducing conscious and subconscious thinking and effort.

(Continued From Page 2)

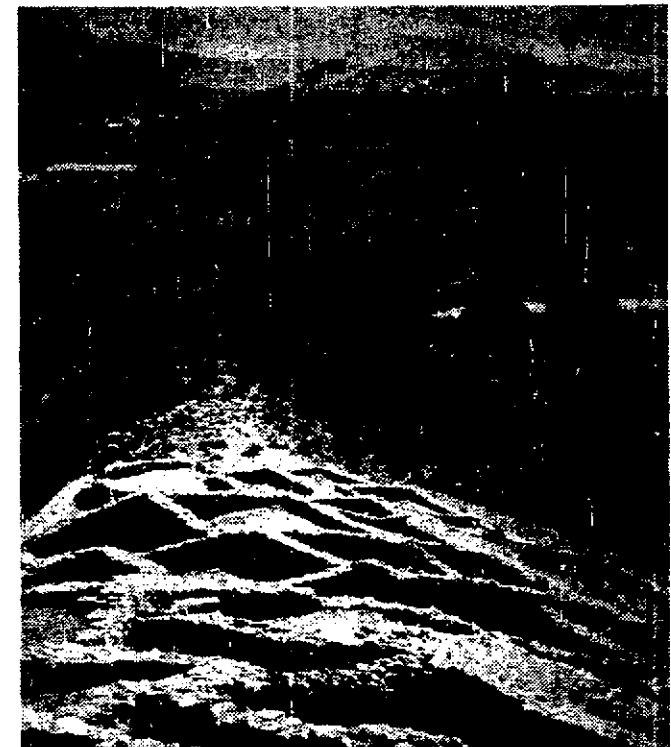
Hohokam had vanished from the earth, would the southwest see its first metal tool, its first wheeled vehicle, or beast of burden.

With roughly-chipped stone hoes lashed to short handles by means of skin thongs, these primitive engineers hacked through the tough roots of giant cactus and mesquite, and laboriously loosened the earth to be removed. In lieu of power shovels, they used their bare hands to scoop the earth and rocks into woven baskets; and with the strength of their own backs, they carried the heavy loads to points where filling was needed. There they emptied the baskets, likely tramped the material into place with their feet, and returned to pick up their stone hoes and begin the long operation of chipping out another basketful of earth. Working in this incredibly slow manner, the Hohokam farmer eventually excavated canals as much as 25 feet in width, 15 feet deep and 25 miles long.

TO DISCOUNT the importance of ancient irrigation systems on the ground that they were only of limited scope is another mistake commonly made. According to recent findings by President Truman's water resources policy commission, prehistoric irrigation canals formed a virtual network over New Mexico and Arizona, and in the present vicinity of Phoenix, alone, carried water to an estimated quarter of a million acres of farm land.

Profiting by the experience and labors of their vanished predecessors, the later-arrived Pueblo Indians went on to develop an irrigation system even were still largely nomadic—drifting with the seasons, dependent for their sustenance upon the wild game, seeds and fruit that nature grudgingly provided—Indians of the Pueblo country alone knew a high degree of security.

Cultivating their irrigated fields of corn, squashes, beans, melons and cotton, they stored the fruits of their labor in thick-walled granaries, and for



Tuzigoot Ruins in Arizona look out over Verde Valley fields farmed by prehistoric Indians 1000 years ago.

their homes had well-built apartment houses as much as four stories high and containing as many as 800 rooms.

In the flowing canals of Arizona and New Mexico had been born the earliest civilization in the United States.

Short-Ribs Treat

By Gaynor Maddox

IN CALIFORNIA, most everyone enjoys good food and this recipe, picked up in San Francisco, indicates Californians' happy taste in the food field.

California Barbecued Short-ribs

Three pounds short-ribs, cut in pieces for serving, flour, salt and pepper, 2 tablespoons bacon drippings or other fat, 1 (8-ounce) can tomato sauce, $\frac{1}{2}$ cup sherry or $\frac{1}{4}$ cup water, 2 tablespoons wine vinegar, 1 large onion, minced, 1 tablespoon sugar, dash of thyme and marjoram, 6 carrots, sliced.

Dredge short-ribs with flour seasoned with salt and pepper. Heat bacon drippings in a Dutch oven or other heavy kettle; brown short-ribs nicely on all sides. Mix tomato sauce, sherry or water, vinegar, onion,

sugar, thyme and marjoram; add salt and pepper to taste, pour over short-ribs.

Cover and simmer gently, stirring occasionally, for 1 $\frac{1}{2}$ to 2 hours, or until short-ribs are almost tender. Add carrots; continue cooking for about $\frac{1}{2}$ hour, or until meat and carrots are tender. Remove meat.

Make gravy as follows: Pour liquid from kettle into a bowl or measuring pitcher; skim off fat. Measure liquid and add water to make 2 cups. Measure 2 tablespoons fat back into the kettle; blend in 2 tablespoons flour; add the 2 cups liquid and cook, stirring constantly, until gravy boils and thickens.

Season to taste with salt and pepper. Return short-ribs and carrots to kettle. Heat thoroughly before serving. Baked potatoes and a green vegetable such as broccoli or spinach go well with this dish. Serves six.

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MON. MAR. 10 to WED. MAR. 12

PARADE Recipe Specials

As Featured in the Bath Marriam Recipe on Page 17 of Parade Magazine

S. & W. Maraschino CHERRIES 4-oz. Jar 18¢

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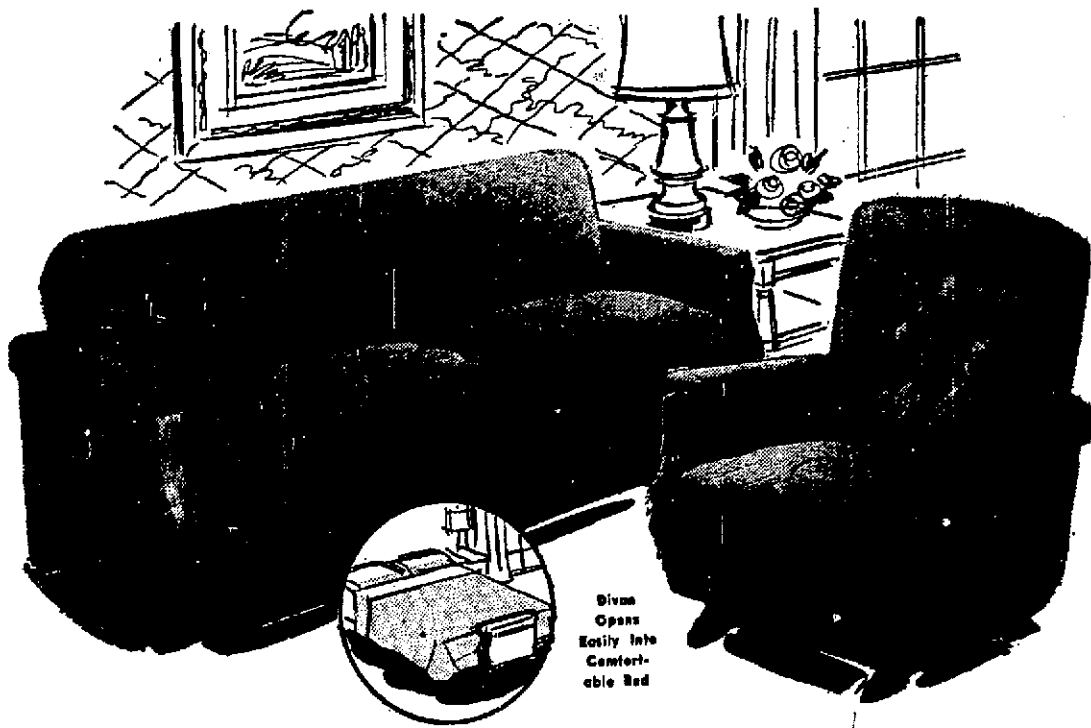
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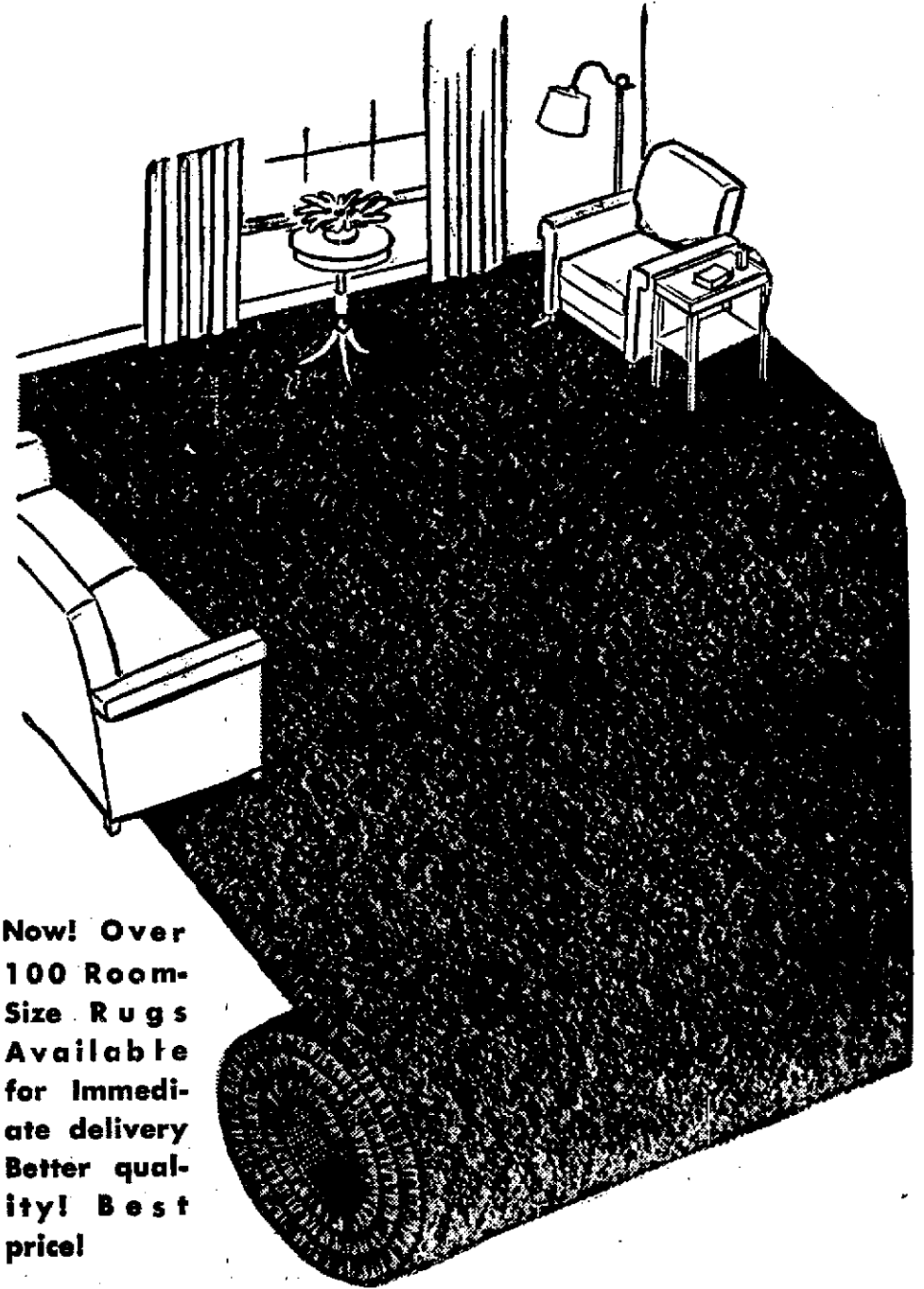
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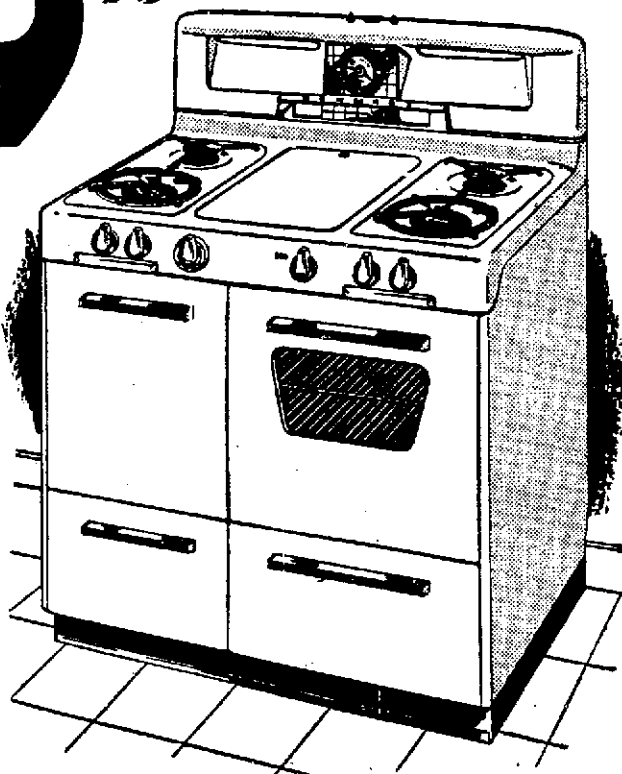
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'Kenmore' Gas Range distinctive features include four-hour timer, Telechron electric clock, Griddle and fifth burner. Peek-a-boo glass oven door with peek switch. Full size 18-inch oven fully insulated. Enamel broiler.



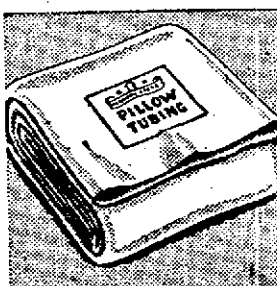
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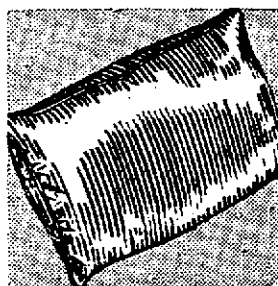
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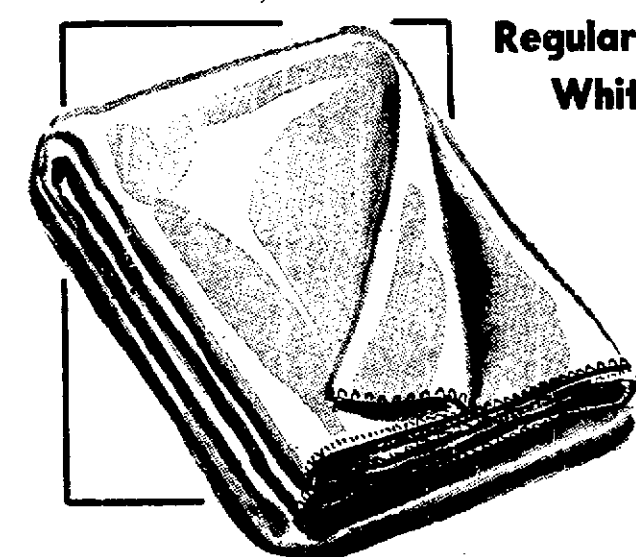
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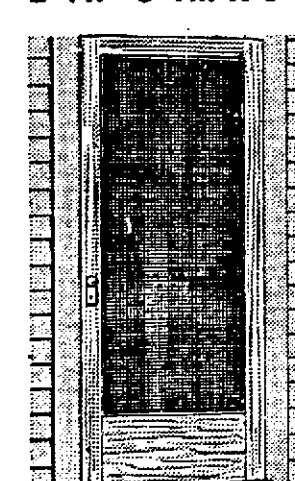
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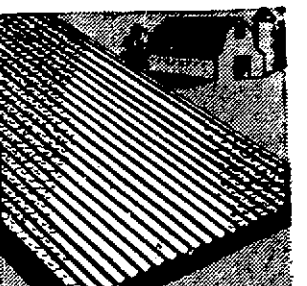


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